the Martlet

M3a c.1

Swinging both ways for fifty years

October 8, 1998 Vol 51 Issue 11

Martlet photos by Rachel Kiers

It don't mean a thing:

Jumping on the bandwagon...After two years, swing is no longer cool. How can you tell? Cause Victoria's caught on!!! See Arts Feature, page 14

Nigerian student activists freed

Olaitan and Oladuntoye arrested for protests

by Janaya Fuller-Evans

It looks like Samuel and Lewis might make it to UVic after all.

All charges have been dropped against two Nigerian activists who were jailed in Ghana this summer just weeks before they were scheduled to start classes in Victoria.

Samuel Olaitan and Lewis Oladuntoye missed their flight to Canada and spent over a month in jail after being arrested in connection with fraudulent impersonation.

While the two students are now free to resume their travel plans to Victoria, the arrest cost them their spaces in on-campus residence.

Though the pair had UVic residence rooms waiting for them, they may now face a homeless arrival in Canada. According to Steve Fitterer, manager of assignments and student affairs in housing, the two rooms were reallocated after he read a Sept. 17 *Martlet* article that said it was likely the two would not be starting classes until January.

UVSS Director of Services Chris Moon, who is largely responsible for the pair's admittance at UVic, is now scrambling to find accommodations for the two as quickly as possible. However, Fitterer was quick to point out the students will be given top priority upon their arrival.

Though the arrests caused problems all around, the local community is ecstatic about Olaitan and Oladuntoye's release.

> ***"They've been completely exonerated."***

"[The release] came out of nowhere," said Heather Fisher, communications officer for World University Services Canada (WUSC), the organization that arranged for the two refugees to come to Victoria.

The arrest initially worried Moon, who worked with the university's administration this summer to have Olaitan and Oladuntoye admitted to UVic despite lack of proper documentation.

"There was concern about whether or not they'd committed a crime...but it turns out the charges were trumped up, baseless. They've been completely exonerated," said Moon.

According to the WUSC's minimal information about the situation in Ghana, Olaitan and Oladuntoye received permission to use a professor's email account so they could apply to attend a human rights conference in the Netherlands. Afterwards, the professor changed his mind, and the pair ended up in jail.

Victoria WUSC treasurer Adrienne Fast says they're still waiting to hear from WUSC staff in Ottawa about when the pair will be arriving in Canada. Olaitan and Oladuntoye are having their documents reprocessed before they can come to Canada, but it should be only a matter of weeks before they arrive.

Though they may not arrive in time to attend fall classes, they will most likely audit whatever courses they can.

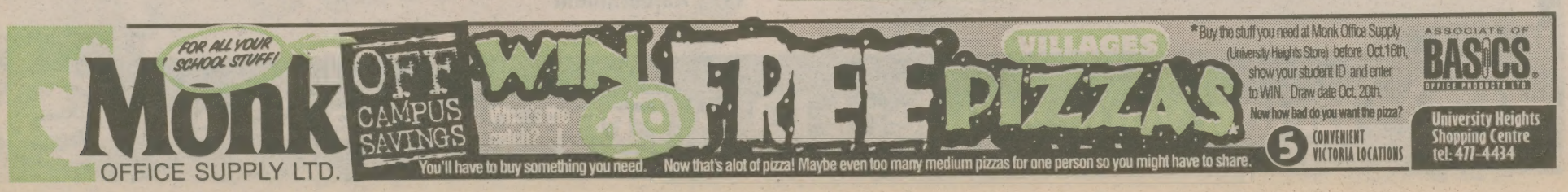
Olaitan and Oladuntoye left Nigeria after protesting the assassination of a government opposition member's wife. They have been living as refugees in Ghana ever since.

Feature Page 11

Snakes and Ladders: Students roll the dice on education

News feature Page 5

CFUV Radio: Where have all the newscasters gone?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The garden city could be killing you

by Miguel R. MacDonald

Local communities need to take action against the use of toxic pesticides, said Anita Roy in a UVic lecture on pesticide control Thursday.

Roy, a former council member of Belle-Vue, Quebec, said municipal governments are often apathetic toward the issue of pesticide control.

"If you decide that you want to make bylaws in your community, you have to know that the elected town councillors and the mayor very often don't know very much at all," Roy told her alarmingly small audience.

Roy ran for council Belle-Vue based on her concern over the use of pesticides and cosmetic herbicides.

There are nearly 5,000 chemicals in common pesticides that are labeled as unknowns and which, according to Sierra Club representative Brad Duplisea, the government feels "Canadians do not have the right to know about."

Duplisea cites the example of RoundUp, a commonly used herbicide, to make his point. Only 20 per cent of the chemical is made of an active ingredient, and Duplisea says tests have shown that the "innate" compounds that make up the other 80 per cent can actually be more hazardous than its active ingredient.

"If [pesticides] knock me back, what [are they] doing to seniors with heart conditions, cats, dogs, children? That's the big question."

Once chemicals are sprayed, they can remain airborn for eight to 30 hours, and can drift to neighboring yards or mix with other chemicals sprayed in the air. The resulting synergistic effect can potentially create a chemical 30 times more toxic.

There's even a reported case of pesticide poisoning in Victoria, which has an international reputation for its gardens and greenery.

"I got poisoned by RoundUp by my neighbor. That was my first exposure to it." said Andrew J. Hunter, an activist and simple living consultant fighting to have Victoria declared pesticide free.

"If [pesticides] knock me back, what [are they] doing to seniors with heart conditions, cats, dogs, children? That's the big question," said Hunter.

But the Garden City is already making progress on pesticide usage.

Hunter is part of a larger campaign that encourages communities to declare themselves pesticide free, and Fairfield, Jubilee and other local communities are already on the bandwagon. Both Hunter and Duplisea could not stress enough the need to educate Victorians and Canadians about the dangers of pesticides.

UVic groundskeeper Tony James said sprays are used on campus only when necessary, as in the case of athletic fields, where weeds could present a possible slippage hazard. Signs are posted 20 hours prior to each spraying, and the sprayed area remains closed for a week afterwards. The City of Victoria uses similar precautionary practice, and is currently looking into alternatives to chemical spraying, according to Dr. Michelle Gorman, Integrated Pest Management coordinator at Victoria Parks.

The Integrated Pest Management program uses the natural enemies of pests as well as chemical sprays to control pests.

"Eventually we will not need to use a chemicals at all," said Gorman.

„On the Spot

What made the worst job you ever had the worst job you ever had?

Martina
4th year
English

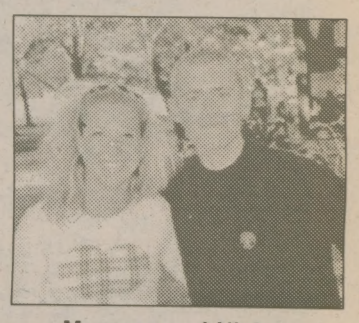
"McDonald's when I was fifteen years old. I just hated the smell of the place."

Chiaki
3rd year
Sociology

"Waitressing. I couldn't enjoy it, I just didn't like servicing people."

Adrienne
4th year
Art
History

"This summer, actually. It was a co-op job. My employer was a sadistic misogynistic bastard!"



Marzena and Nick
1st year Engineering

" Kmart! I worked with such bitches. Women are such bitches to work with."

"I work at the Cheescake Cafe! We're on strike. The whole thing is shit. The whole thing sucks. Eight hours of work and no break.

UVSS

University of Victoria
Students' Society
CFS Local 44

Annual General Meeting
Thursday, October 22, 1998@1 pm
Multipurpose Room Student Union Building

AGENDA

1. Call to Order
2. Ratification of Speaker
3. Review Robert's Rules of Order
4. Adoption of Agenda
5. Introduction and Report of the Board of Directors
6. Question Period - *Question Period shall be limited to 15 (fifteen) minutes*
7. Report on Finances
8. Special Resolutions Which Have Received Due Notice:

A) The following constitutional additions and/ or amendments require a 3/4 (threequarters) majority to pass:

i) MOTION

Be it resolved that Bylaw Ten, Section Six (*Vacancies Established*) be amended to include:

a) When a vacancy on the Board of Directors has been definitely established for a Director at Large Position, the Directors may decide to either:

i. Hold a by-election at the discretion of the Board of Directors, or

ii. Notwithstanding Bylaw Six, elect at a general meeting of the UVSS, members of the Students' Society to fill the vacant director at large position(s) until the next by-election or election.

Be it further resolved that Bylaw Ten, Section Six, (a) and (b); inclusive, be renumbered as By law Ten, Section Six, (b): i) and ii).

B) The following are policy additions and/ or amendments which require a 2/3 (two thirds) majority to pass:

i) MOTION

Be it resolved that UVSS Policy 2 c) 95/10 (p 5) be amended to strike the words *"and the SUB General Office"*

ii) MOTION

Be it resolved that UVSS policy 2 e) 89/10 (p 8) be repealed.

(When an organization requests funding for a speaker, the amount will be limited to $50.00)

9. Other Business

i) MOTION

Be it resolved that Peter Veren be given honourary Life Membership in the University of Victoria Students' Society

10. Notice of Motion - *Notice for motions for the next General Meeting, to be held in February 1999, can be given at this time.*
11. Adjournment

UVSS Bring your student ID • Free coffee & tea UVSS

Student day of action approaches

by Sarah Leipciger

All across Canada, students are preparing for the upcoming Day of Action, the latest step in the ongoing battle for affordable post-secondary education.

Friday, Oct. 16 marks the last day of a nation-wide week of action, a campaign organized by the Canadian Federation of Students (CFS) to provide students across Canada with the chance to voice their concerns.

In Victoria, students are planning to march from Bastion Square, past the downtown banks,to MP David Anderson's office at 922 View St. But for the first time in the Victoria march's history, the march will not hit the legislature.

The new march route reflects a shift in student priorities. Instead of targeting education issues provincially, British Columbia's students will be taking their concerns straight to the top.

"It's pretty clear that the Liberals have not addressed the basic issues," said CFS national president Elizabeth Carlyle.

According to Carlyle, the student day of action will definitely target the federal government, but students in Halifax, Ottawa, Toronto, Regina and North Bay will also march to their provincial legislatures.

Carlyle says one of the main agendas is to get the federal government to put funding back into provincial transfer payments.

Although thousands of students marched in protest on last January's day of action, in the downtown core, it was business as usual for some city workers. Martlet photo by Mary Vallis

"This is about bringing a message to the federal government," said UVSS finance director Morgan Stewart, who attended the CFS national general meeting last May. "Students are pissed off about the declining quality of education."

And there's a lot for students to be pissed off about.

"Since 1993, funding has been cut by $5 billion in direct transfer payments to the province," said Maura Parte, B.C. chairperson of the CFS. Post-secondary education has suffered because of these cuts, and Parte says this year's foremost objective is to pressure the federal government to re-establish funding for post-secondary education.

Stewart says it's not necessarily the provincial governments which should be blamed for cuts in funding, but more the federal government because "their transfer payments are the only real reduction."

Stewart says the rally will target David Anderson because he does a bad job of representing his community to the federal government. And the student society feels it's up to students to change the situation, according to UVSS chairperson Rob Fleming.

"It's going to be students that have to make the case for reinvesting what has been cut," said Fleming. "We have to win the debate with Canadians that the priority should be to reinvest [into post-secondary education]."

Another issue that will be addressed next week is the provincial loan remission program, which is helpful to students who live in a country with the highest fees and debt loads in the world. The average debt for graduated students in Canada is $25,000. The B.C. government provides about 30 per cent of a student's loan. The rest is furnished by the federal government, who offers no remission. Fleming says the provincial relief doesn't get at the source of student debt, so the federal government needs to establish a similar program.

The campaign is also concerned with something called the Millennium Scholarship Fund, a federal project set to go into effect the year 2000. The CFS is one of the most active critics of the fund. Fleming says 10 per cent of the money will be spent on bureaucratic overhead, and students will have to apply for this scholarship separately from their Canada student loans.

"We need to make the Millennium Scholarship Fund a serious policy which will address post-secondary education financial problems," said Fleming. "We think it should be integral with the Canada student loan program, either in the form of [a] grant or remission program," he said. "It is not going to help revitalize the mess that is the student financial system."

For information on next week's campus lectures and events, contact the UVSS website (www.uvss.uvic.ca/oct16).

Cougar mania hits UVic

Mary Vallis

by Brenda Martin

Just when you think UVic is the safest community around, campus residents are living in fear of a cougar in their community. Three cougar sightings were reported on campus in the last week.

Campus Security received two calls early Oct. 1 reporting cougar sightings—the first sighting near Parking Lot One, and the second on a trail near cluster housing. Another unconfirmed sighting from the same area was called in on Oct. 5.

According to campus security officer Tom Downie, none of last week's sightings were considered "confirmed" cases.

Downie said dead rabbits, droppings or prints are dead giveaways that a cougar is in the area, but there is no such evidence in any of the recent cases. He said there's a chance the animal could have been a dog or cat.

"A stray golden retriever was found in the area after the [Oct. 5] sighting]," he added. "In the three years I've been a security guard here, there has only been one confirmed cougar sighting."

While recent media coverage of cougar sightings in Victoria suggests a potential cougar problem is imminent, Jerry Brunham, a local conservation officer, disagrees.

"Although we have a healthy cougar population on Vancouver Island, the number of cougar sightings has actually gone down this year," said Brunham. "When the media catch hold of the story, you get a lot of 'It must have been a cougar. What else could it have been?' sightings."

Sightings should be reported to Campus Security Services or the Saanich RCMP. Campus child care, housing and grounds, communications and one local radio station are all alerted of sightings, and signs are posted at the entrances to campus chip trails.

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BoG passes new PEA agreement

by Kerry Grainger

With the controversial corporate classrooms issue looming over the Sept. 28 Board of Governors meeting, the board was in no mood to launch a discussion on any of the other agenda items.

In a pro forma motion, the BoG passed five agenda items in one sweep of raised hands—one of which was the ratification of the new three-year collective agreement between the university and the Professional Employees Association (PEA).

Negotiations on the new agreement began in April and finished in August. The PEA ratified the contract Sept. 17.

The new agreement, which applies to over 400 academic and administrative professionals represented by the PEA, gives the workers no wage increase for the first two years and a two per cent across-the-board increase for the third year (2000-2001).

The wage increases were limited by the Public Service Employers Council (PSEC) guidelines of zero, zero and two per cent increases over the next three years.

The agreement also ensures that those represented by the PEA, which includes everyone from food service managers to campus coaches and senior professors, can receive salary increments up to the ceiling for their job sector.

"[Now] we'll have a chance to rise to the top of the ranges that we were promised when we were hired."

According to Glen Darling, president of the UVic chapter of the PEA and member of the bargaining committee, the clarification of salary increments is the most significant gain in the new agreement.

"When we were hired we were told we'd progress through a certain pay range," said Darling. "For the past five or six years UVic hasn't been honoring that."

Darling says under the old agreement, which ended in June, employees were able to move up in their salary range but could never achieve the ceiling rate.

"[Now] we'll have a chance to rise to the top of the ranges that we were promised when we were hired," he said.

While both the university representatives and association members say they're satisfied with the agreement, PEA bargaining committee chair Ann Nightingale says it could always be better.

"We didn't get everything we put on the table, but then you rarely do," said Nightingale. "What everyone would have liked is more money, but this is just not a good time to get more money."

Peter Sanderson, chief spokesperson for the university during the bargaining, said UVic is satisfied with the new agreement, especially because it meets government guidelines.

"What everyone would have liked is more money, but this is just not a good time to get more money."

Sanderson wasn't at the Sept. 28 BoG meeting when the agreement was finally ratified, but he said the lack of discussion was likely because the bargaining committee had recommended it unanimously to the board.

Vice-President Finance and Operations Don Rowlatt said the final ratification was not discussed at the board level because the members had previous opportunities for discussion during the settlement process.

While the association is also satisfied with the new agreement, it left the bargaining table with unresolved concerns.

According to Darling, one issue that was not addressed is PEA employees who take on extra work outside their job description, such as teaching a computer course. Darling says they are paid less than an off-campus person would be paid for the same position.

"We think it's pretty unfair that our members get paid way less than someone off the streets who does the exact same job," said Darling.

However, the university refused to address this issue during the bargaining process because it falls under the jurisdiction of the Faculty Association agreement.

Early retirement settlements are another outstanding issue for the two groups—Nightingale said the university refused to discuss retirement during the bargaining process.

"Many people would have liked to see something to do with early retirement," said Nightingale. "[But the university] basically just said that they did not have the money."

Cheesecake strike continues

by Mary Vallis

Now in its third week, there is finally progress to report in the case of the striking Cheesecake Cafe workers.

At press time, a workers' representative was entering informal talks in Vancouver to end the labor dispute. The strikers, who unionized on May 13, say they're after the basic requirements of the Employment Standards Act.

"We're still pretty psyched on the line."

"We're still pretty psyched on the line," said Joanne Davenport, who has been a server at the Government Street eatery since it first opened its doors in 1996.

Approximately 15 of the striking service-sector workers are UVic students.

Thailand's management woes mirror our own

by Sara Hopkins

Despite being in the throes of political and economic upheaval, Thailand is one up on British Columbia when it comes to forestry. Thailand's 246 protected forestry areas cover eight million hectares, or 15.5 per cent of the country, while B.C.'s preserved land does not exceed 12.3 per cent.

For the size of the country, Thailand has managed to create a large number of parks that represent diverse ecosystems. The country's challenge now lies in managing its lands wisely and holding them high above the grasping hands of corruption.

Dr. Surachet Chettamat and Dr. Dachanee Emphandu, both from the Faculty of Forestry in Thailand's centre for forestry education, Kasetsart University, spoke on current issues in Thailand's forestry at UVic last Monday. While the two are proud of their country's advantages in forest protection, they also pointed out that Thailand still has many obstacles to overcome before their forestry program resembles the North American system it was modeled after.

Chettamat said increasing pressure from the Thai government to produce revenue forced the forestry program to turn to tourism.

"We're trying to promote tourism to compensate for economics," he said.

According to Chettamat, Thailand also lacks a clear management policy and a shortage of "well-trained manpower" in the forest sector, which hinders the program's ability to protect areas like wildlife sanctuaries from encroachment and poaching. Chettamat said the poverty of the people living in and around the preserved areas drives them to clear the fertile land for agricultural purposes and to hunt the wildlife despite risk of conviction.

Chettamat says the approximately 15 million visitors that tramp through Thailand's parks each year are close to exceeding the capacity of the protected areas and do considerable damage to the fragile environments.

Emphandu is involved in a project to increase the amount of ecotourism at the local level, and to involve the communities in the marketing and development of such ventures. Her project received greater acceptance in because of the economic situation and the obvious stripping of resources from the land.

She warns that the communities may be embracing the wrong aspect of ecotourism: focusing on day visitors who leave "more garbage than money" rather than developing long term programs that will attract tourists that must be accommodated for longer trips.

The government's push to expand tourism is also placing pressure on those very places that have been set aside for protection. Chettamat says the approximately 15 million visitors that tramp through Thailand's parks each year are close to exceeding the capacity of the protected areas and do considerable damage to the fragile environments.

Overcrowding of parks leads to problems such as vandalism, the extraction of resources, littering, and the taming of wildlife.

Like, Chettamat, Emphandu says the problem is not number of protected areas, but their management. Emphandu agrees that it is critical to implement a management program that emphasizes a monitoring system and creates some accountability, but says that is difficult to do with a budget that has been cut by up to 40 per cent.

The Martlet is 50 years old.

To celebrate, we are producing a book about the achievements of student journalism at UVic over the years.

But the book needs a title,
something catchy that will reflect who we are.

Send your suggestions by Friday, September 16 to **Gefen Bar-On**, 50th Anniversary Coordinator at **martlet_50th@hotmail.com**, 721-8358.

If we select your title idea, you'll be recognized in the book and invited to our 50th anniversary dinner.

Where did it go?

CFUV scrambles for campus news

by Natasha Marsden

A quick look through a CFUV radio guide will tell you all you need to know about Victoria's campus radio station. It's diverse. It's packed with the weird and the unexpected. But it's missing one vital ingredient—news.

When CFUV cancelled its news broadcasts last June, the listening audience barely twitched an ear. The 15-minute daily newscasts were abandoned because of low volunteer base, and even though the station is jumping into a new news format this fall, the situation is not improving at the rate the radio planners had hoped it would.

According to spoken word coordinator Ari Knazan, the main problem with CFUV's past broadcasts was simply the approach the station and volunteers took to the news.

"It was difficult to digest the news because of how it was presented," said Knazan. "It was really an effort to listen."

Although the station made a commitment to deliver pertinent alternative media issues for years, the quality of the old quarter-hour segment was questionable.

The CRTC does not require CFUV to air news programs. The station attempts to maintain a 25 per cent spoken word content, including the dialogue of music show hosts, public service announcements and a gamut of public affairs shows. While a public affairs show does address current issues, it does so with more depth, separating it from a brief news segment.

Knazan would like to see an interest in news balanced with a willingness to contribute. "It seems that every time we had a meeting a lot of the members would say 'We want the news. We think it's important.' But that's the extent of their involvement," he said.

Dwindling numbers of summer workers left long-time volunteer Ted Hawryluk with the sole responsibility of writing, compiling and reading the news. He claims the issues depressed him and admits that it was time for the program to undergo evaluation.

"The cancellation of the news was inevitable," said Hawryluk. "It was turning into a personal soapbox."

Though Hawryluk is still not back on the air, he wants to see current issues voiced once again. "The news is meant to be a sharp stick to poke in the ass," he said.

Hawryluk feels that the lack of news coverage is an important omission from the station, as he says bringing issues to the campus community is a vital part of CFUV's function.

The station's two spoken word coordinators are looking to change their approach this fall with a new format: five-minute news spots on a variety of topics with a variety of hosts—if they can track down willing volunteers with news noses.

CFUV Program Director Steve MacIsaac hopes the summer hiatus allowed for a stream of new ideas and an "influx of new blood" into the department. He said in the past the focus was on maintaining the spoken word department but never on expanding its scope. CFUV is now trying a new approach. "We decided to rebuild, from the ground up, a program that was focused on volunteers," said MacIsaac.

And with an early surge of interest, the beginning of the school year is the prime time for recruiting new reporters. But a month later, the aversion to news is continuing: most new volunteers overlook the news department and aim at getting their own music show instead, while the news room sits vacant, save for a few stragglers that take advantage of its quiet ambience.

Knazan and fellow coordinator Erin Gawne are scouting for new talent through myriad avenues. In addition to the annual postering of the city, Gawne will approach students of the writing department, many of whom are looking to boost their news portfolios for entry into the co-op program. But both coordinators would like a cross-section of Victorians on their volunteer lists and are considering advertising in local publications to broaden their recruitment base.

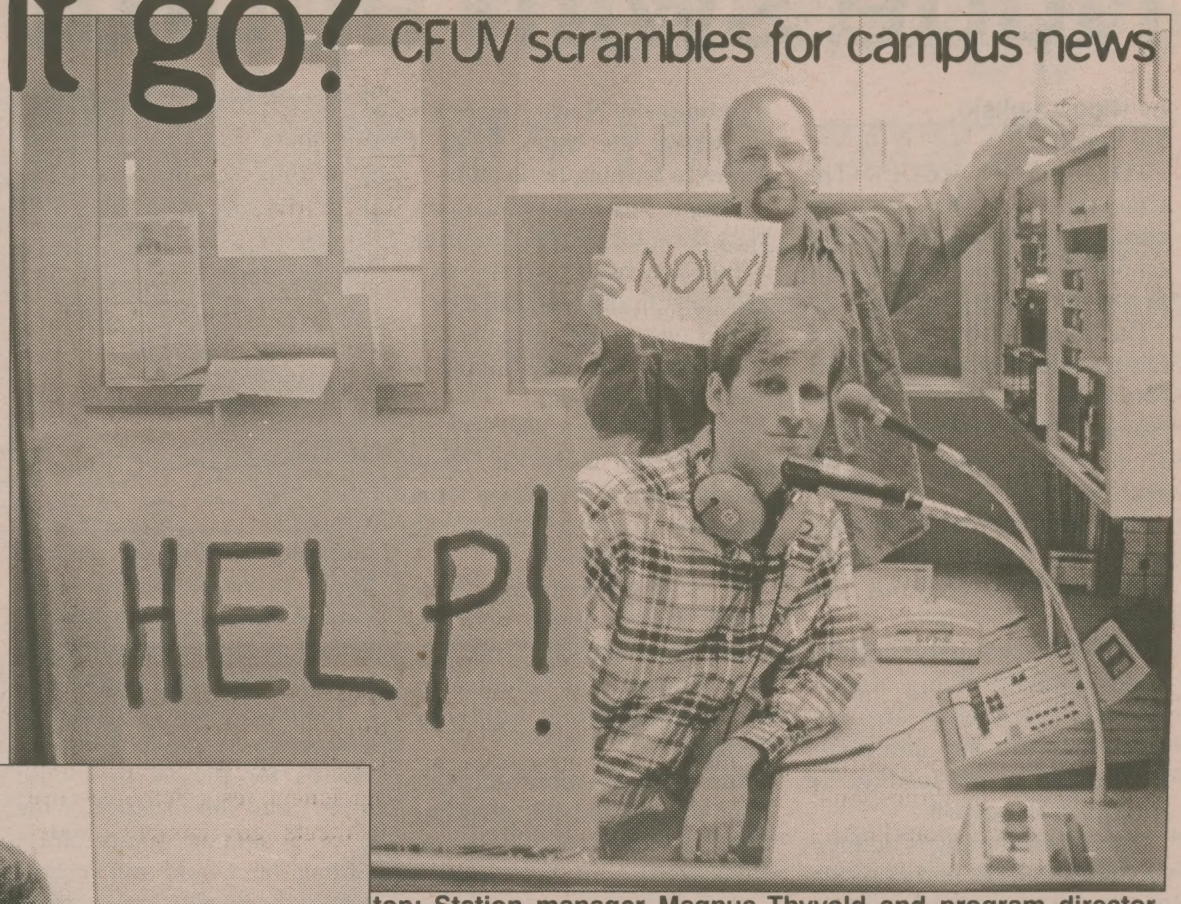
Knazan and Gawne hope to have the new program running by the end of November, starting with a short news brief at noon, but Gawne says the goal is looking more and more ambitious because of the volunteer void.

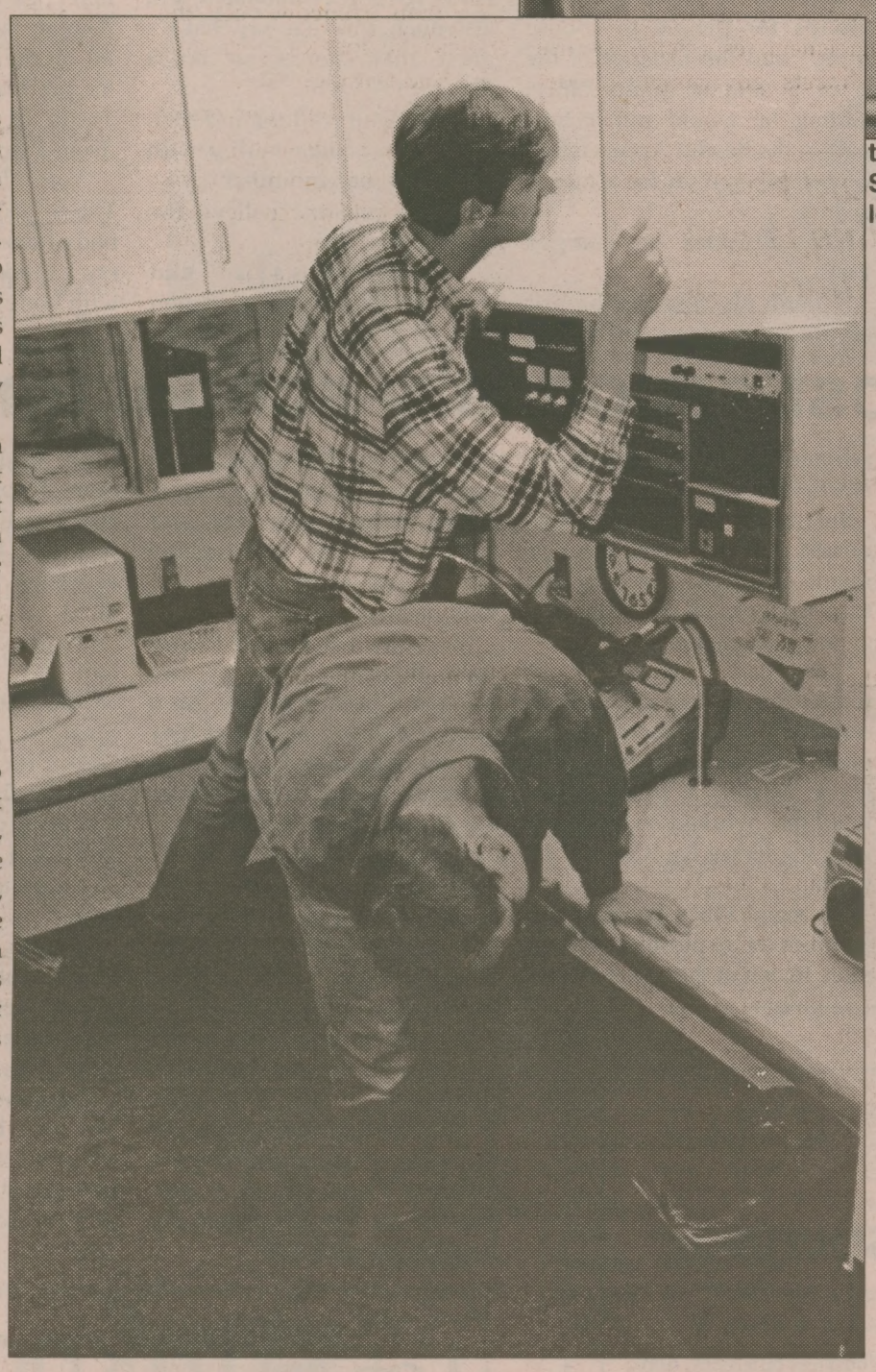
Once the volunteer numbers have increased, the spoken word crew will try to coordinate two-person teams to maintain the daily news casts. Gawne would like to see a diversity of political ideas and interests balance the hosts, giving each day a particular character in its five-minute slot.

CFUV staff would also like to see more constructive networking between the news department and the public affairs shows. MacIsaac said their goals are the same and there should be more communication. Although the magazine-formatted programs take up over six hours of airtime between Monday and Friday, hosts often fail to discuss their ideas with each other.

Amidst all the changes, MacIsaac would like to see a fusion of political matters with music rather than the split of the two into different programs. Understanding that the restructuring is a tough job, he keeps things in perspective. "The first goal is providing diverse alternative programming," he said "Ultimately, the goal is to improve our ability to serve the students and the community."

The next spoken word volunteer meeting is Oct. 14th at 5 p.m. in SUB 028.





top: Station manager Magnus Thyvold and program director Steve MacIsaac make an appeal for new volunteers.
left: The troublesome two search for the news in their station.
Martlet photos by Rachel Kiers

Clearnet on campus

by Heather Robb

Preparation is underway for Clearnet's new cellular phone transmission site on campus. Last week construction began on an operations room to accompany the future cell phone antenna, which the university approved last year.

According to Dick Chapell of Facilities Management, preparations for the antenna will continue throughout October. Community activist Walt McGinnis asked Clearnet to hold a public meeting before the installation date, but he has not received a response to date—and neither has *the Martlet*.

The installation of a third cell phone antenna on campus has raised concern about the potential non-thermal effects of electromagnetic radiation which are not addressed in the Canada Health Code.

Rachel Kiers

Preparations for the new antenna are well underway.

Invest in Your Future

Visit the Volunteer Fair
Wednesday, **October 7**
Thursday, **October 8**
8:30 am to 4:00 p.m.
University Centre Foyer

Network
Explore a career
Improve your resume
Gain work experience

Volunteer Victoria

United Way
MEMBER AGENCY

Nude swim approved at U of T

by Nicola Luksic
the Varsity

TORONTO (CUP)—The University of Toronto has approved a nude swim at the school's athletic centre—the first of its kind in Canada.

The initiative was driven by a campus club called the U of T Naturists, who took the first plunge earlier this month when 37 members jumped in the pool—naked.

They and other club members will be able to swim in the nude periodically throughout the year.

"There's absolutely nothing obscene about being nude," said Thomas Lundy, an organizer with the club and a student at the Ontario Institute for Studies in Education.

"Nude swimming is definitely not erotic. Sex and eroticism are in the mind, not in the naked body," he said as he floated into the shallow end.

Lundy, who spent most of his life in Europe, was introduced to naturism when he was eight. He says he has difficulty understanding why North America is so behind the times when it comes to basking in the buff.

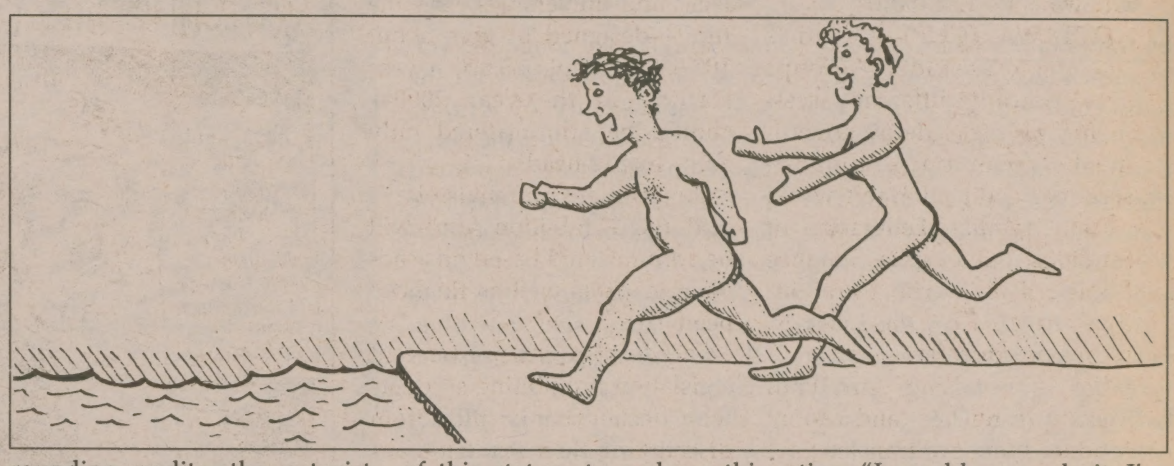
"People find nudity hilarious. Why does the North American population react to plain, simple, sheer nudity and call it perverted or sexual?" he asked. "I don't think I can ever adjust to this way of thinking."

Some swimmers who participated in the nude dip share Lundy's desire to change what they refer to as restricting North American attitudes.

"It is very liberating to be naked and in touch with the water," said Mickey Cirak, a U of T student and volunteer at the campus Sexual Education Centre.

The event ran more smoothly than the clothed life guarding staff at the athletic centre expected.

"I thought it would be a little more rowdy—more jumping around and noise," said lifeguard Missy Field. "They just seem fun-loving and down to earth."



Despite the social taboo surrounding nudity, the naturist group is receiving the same kind of treatment from the university as any other of the 185 student groups on campus.

"I'm happy that there is such a diversity of student interest groups for people to choose from," said Jim Delaney of the U of T student affairs office, adding he would rather take part in the Beatles Appreciation Club than sign on for a nudist colony.

Still, attitudes on campus vary.

"I think it's very inappropriate for an academic institution of this stature to endorse this kind of group," said Mark, a first-year U of T student. "I think that the body is sacred and private. That's my moral standing and personal opinion. Although I'm opinionated, I'm also open. I have to say that it's great that there's so much diversity."

It's difficult for him and society not to equate nudity with sexual activity, he added.

Others couldn't believe the nude news.

"I thought it was a joke!" said student Paul Sanders upon hearing of the nudist accreditation. "I would never do it. I'm way too self conscious."

But breaking down negative body image is part of what naturists claim they're about.

"You see all kinds of bodies here," said film student Bulen Akman while drying himself off on the pool's deck. He says he no longer feels painfully aware of what many would deem a small penis.

"You become shameless. These people don't have the body taboo created by our society. I think it's great for people with body image problems."

Blueprint for polar post-secondary school unveiled

by Carl Warren
the Varsity

TORONTO (CUP)—Plans for an Arctic university were unveiled recently as leaders from eight nations met to discuss greater circumpolar collaboration.

Representatives from Canada, the United States, Greenland, Finland, Iceland, Russia, Sweden and Norway gathered for the maiden ministerial meeting of the Arctic Council in Iqaluit, North West Territories.

The two-year-old council was formed to devise ways for nations to cope with cultural, environmental and diplomatic challenges confronting the north.

How the school will be funded has yet to be spelled out

Council members discussed the idea of a polar post-secondary school during the two-day conference in September. They envision an institution that won't have a central campus but will instead take the shape of a combination of programs operating out of existing schools sprinkled across the North Pole.

But some people are concerned that the Arctic Council might overlook problems that may undermine its promotion of Arctic academia.

"Most native people are not receiving sufficient preparation services to ensure success at the post secondary level," said Joyce Adams, a psychologist who has worked extensively with the James Bay Cree for 15 years.

In a region that's experiencing a youthful explosion—where more than half the population is under the age of 25—nearly one out of two Inuit drop out of school before grade nine, and substance abuse and suicide levels are three times the national average.

"Basically, you have to look at these things holistically," said Karetak. "Even if a child has a good university nearby, if they are not treated well at home or at high school, then things aren't going to get better."

How the school will be funded has yet to be spelled out by leaders, though they have hinted it will be financed through both public and private dollars, as are other universities.

"The Arctic University is still in the preliminary stages of planning," said Steven Outhouse, a spokesman for the Department of Indian Affairs in Ottawa. "Talks haven't progressed enough to address the funding question yet."

But student leaders say the question of financing is important because it will determine whether the school will be accessible to indigenous people at all.

"In principle it sounds good," said Troy Sebastian, a member of the Canadian Federation of Students' aboriginal caucus. "But if the funding issue is not addressed properly then it [University of the Arctic] will come and go like any number of programs over the past 20 years."

He adds that if the school is mainly subsidized by the corporate sector, then market-driven, high tuition rates may deter native students.

The council thinks the university can lend perspective to massive changes in the north brought about by globalization and the creation of the Nunavut territory.

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Martin gets failing grades and flying colors from students

by Alex Bustos
Ottawa Bureau Chief

OTTAWA (CUP)—Canada's two largest student groups gave radically different assessments of the federal government's commitment to post-secondary education this week.

The Canadian Federation of Students (CFS) gave Finance Minister Paul Martin a straight-F report card for the Liberals' record on education.

"We are calling for [Paul Martin] to reinvest and restore funding for social transfer payments to 1993 levels," federation president Elizabeth Carlyle told a news conference Tuesday.

"We are calling for a tuition fee freeze. We are calling for the transformation of the Millennium Scholarship foundation into a system of grants," she added.

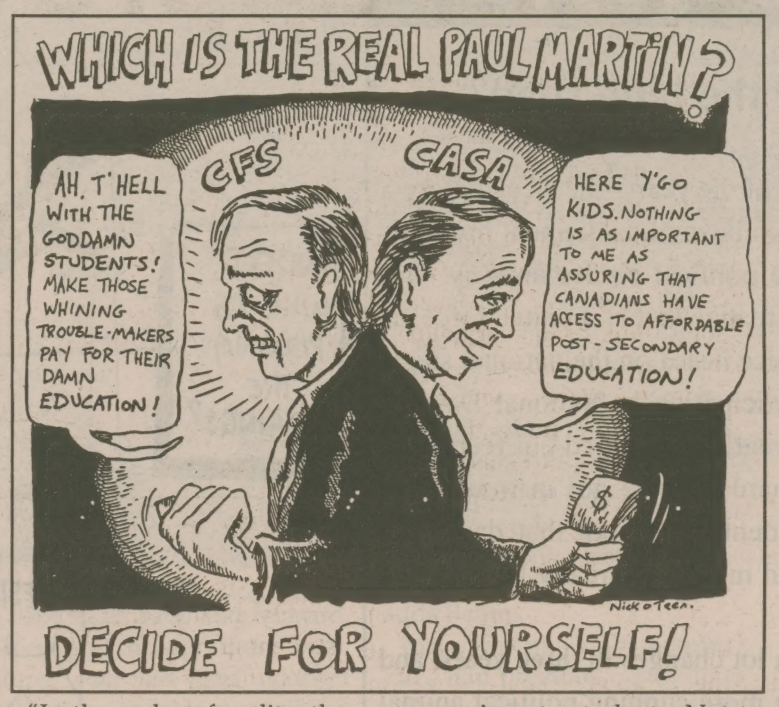
The federation, which represents 400,000 students in 60 colleges and universities, says the fund—designed to give about 100,000 students $3,000 a year starting in the year 2000—should be administered only according to need.

Government officials have said the $2.5-billion fund will be administered based on academic merit as well as financial need.

Carlyle also criticized recent legislation prohibiting students who declare bankruptcy from discharging their student loans for 10 years after leaving school.

But Hoops Harrison, president of the notoriously right-wing Canadian Alliance of Student Associations (CASA), says the federation's report card is seriously flawed.

When asked to grade Martin, Harrison said he deserved an A-minus.


WHICH IS THE REAL PAUL MARTIN?
CFS
CASA
AH, T'HELL WITH THE GODDAMN STUDENTS! MAKE THOSE WHINING TROUBLE-MAKERS PAY FOR THEIR DAMN EDUCATION!
HERE Y'GO KIDS. NOTHING IS AS IMPORTANT TO ME AS ASSURING THAT CANADIANS HAVE ACCESS TO AFFORDABLE POST-SECONDARY EDUCATION!
DECIDE FOR YOURSELF!

"In the realm of reality, there is no way Paul Martin can be given an F for his role in post-secondary education," said Harrison. "Last year, $3 billion were given to students. Not to governments, not to institutions, but to students."

Most of that $3 billion can be accounted for through the $2.5-billion Millennium Scholarship Fund.

The rest was given through a series of federal initiatives, Harrison said.

For example, under new federal regulations students have more time to apply for the interest on their loans to be forgiven.

A student who has difficulty paying back a loan can now avoid paying interest for five years, instead of the previous 30-month period, said Harrison.

And interest on student loans is now tax-deductible, he said

Harrison, whose organization represents 275,000 students in 18 colleges and universities, also pointed out Martin has handed out $100 million in grants to students with dependents.

Students better at paying back loans than corporations

by Alex Bustos
Ottawa Bureau Chief

OTTAWA (CUP)—Students are more likely to repay government loans than some of Canada's leading corporations, government figures show.

This past spring, the Canadian Taxpayers Federation, a conservative lobby group, released a study examining Industry Canada grants and loans between April 1982 and October 1997.

The study—based on ministry figures the group obtained through an Access to Information request—reveals that during this period Industry Canada dished out $3.2 billion in repayable and conditionally repayable contributions to businesses.

Conditionally repayable contributions are loans with repayment schedules based on royalty or sales agreements.

According to the group's report, only 15 per cent of all these loans have been repaid.

One of the worst offenders was aircraft giant Bombardier. A Consulting and Audit Canada report made public this summer showed that by 1996, the Montreal-based company had repaid a mere five per cent of the millions of dollars it had received in loans and grants over 21 projects.

In contrast, the latest federal government figures reveal that 80 per cent of students pay back their Canada Student Loans without incident, while 13 per cent repay their loans after defaulting at least once.

In other words, 93 per cent of students eventually repay their Canada Student Loans.

Some opposition members of parliament expressed outrage when informed of the discrepancy in repayment rates between corporations and students.

93 per cent of students eventually repay their Canada Student Loans.

"If [the federal government] were as stiff on industry as they were on students, maybe we wouldn't have a debt," said Libby Davies, the New Democratic Party youth critic. "This is the type of information that [Finance Minister] Paul Martin must be faced with, to show the government's hypocritical policies."

Student leaders say the federal government is being tough on students while letting businesses off the hook.

They site recent changes to the Bankruptcy and Insolvency Act intended to combat student loan defaults as an example of the Liberals' new tough approach.

The revamped legislation prohibits students who declare bankruptcy from discharging their loans for the first 10 years after leaving school.

That policy is especially unfair in light of the fact students repay their government loans more than corporations do, students say.

"It's upsetting, to say the least, that there is this level of deferential treatment," said Elizabeth Carlyle, head of the Canadian Federation of Students.

The organization is preparing to launch a constitutional challenge to the bankruptcy legislation on the grounds that it imposes discriminatory limitations on students' banking procedures.

But government officials say comparing Canada Student Loans to Industry Canada loans is problematic.

And the Canadian Taxpayers Federation report is flawed on several grounds, says John Banigan, an assistant deputy minister at Industry Canada.

He says it overlooks the fact Industry Canada loans will be paid through future sales.

"The federation took one snapshot in time and didn't take into account future royalties we are going to get," Banigan said. The study also focuses on problems that have already been solved, he added.

Most of the money outlined in the report came from the now-defunct Defense Industry Productivity Program, which was replaced in 1996 by the Technology Partnerships Canada program.

While Banigan says some corporations using the old program didn't meet repayment targets, the new program has solved these fiscal problems.

Banigan also says programs that receive Industry Canada money which failed—thus eliminating royalty potential—would be offset by success stories that can bring returns of 150 to 200 per cent.

But Walter Robinson, executive director of the Canadian Taxpayers Federation, says the government's attack on the study is a "lie."

"These guys make up figures all the time for political purposes," said Robinson. "Government officials are misleading Canadian taxpayers."

He says the government can't accurately estimate royalty potential or guarantee a project's success, nor can it assure taxpayers their money will be returned through future sales.

Robinson also dismissed government assertions that the Technology Partnerships Canada program has solved the problems of the Defense Industry Productivity Program.

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SUB B011

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EDITORIAL

Students take the high road?

It's the most wonderful time of the year—the week before a major political action. There's a buzz of excitement in the air all over campus...well, in the political circles anyway. Our blood pressure is rising as we realize that as a united force, as students, we can make our voice heard on the national stage.

In Victoria, we've been participating in National Days of Action since 1995. The next year, we stomped our feet down on the legislature lawns so hard that we got in trouble for ruining it. Five thousand students came out that day, even though it was raining hard and most of us really had no idea what the issues were.

It goes without saying that a lot changes in three years, and whether we've evolved into a more cunning political animal is all a matter of opinion.

This year, there will be two Days of Action in Victoria: one next week, one next spring. Two marches may bring student issues to the forefront twice as often as before, but the other possibility is that the media (and the public) will become tired of the same old message. Students have been unhappy for years and years and years. Tuition is always too high. There are never enough classes. The quality of our education is always an issue.

Though the underlying message may be an echo of what students have already chanted in marches past, next week's action will also be a little different—for the first time since 1995, the march will not head down Douglas Street, past the banks, and end up at the legislature. Instead, the march will move from Bastion Square to MP David Anderson's View Street office.

Why not the legislature? The question begs a thousand answers. Last year, thousands of students were tucked away at the back of the building, just out of sight (and out of mind?). In the years prior, organizers were also threatened with the bill for the ruined lawns we trampled on our way to the speaker's podium in front of the leg. We've travelled past the Inner Harbor many, many times. It's too much the same to be anything new.

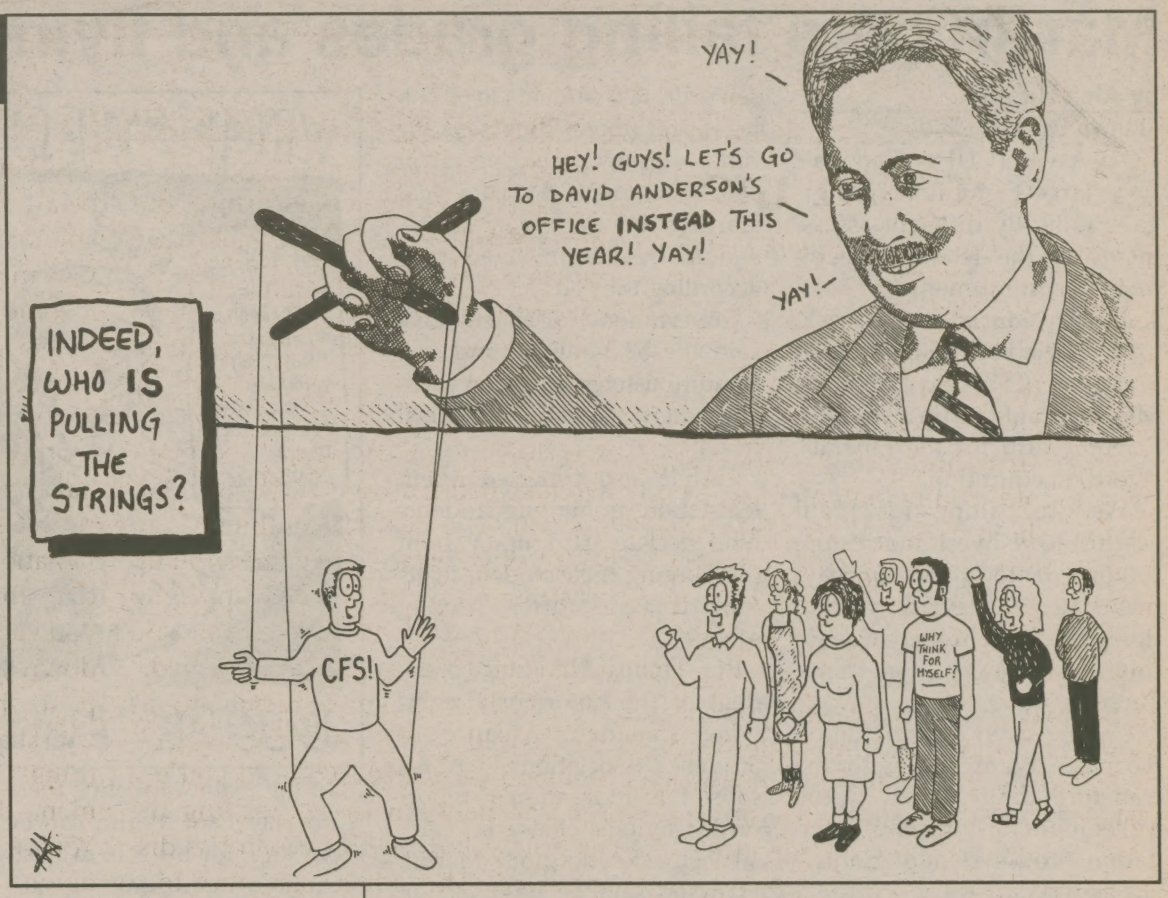
But the shift to Anderson's office is more than a simple logistical change—it's a major shift in strategy. The Canadian Federation of Students, one of the real powers behind the day of action, has made an awful lot of joint announcements with the provincial hacks in the last year, and when it doesn't like a provincial strategy, it doesn't seem to criticize it as loudly as it used to. It also can't go unnoticed that there are more than a few ex-CFSers developing provincial policy in the Premier's Youth Office these days. The NDP and the CFS are getting awfully snuggly. It could be a confluence, but it could turn out to be a conflict. Nonetheless, some of Victoria's Day of Action organizers were worried they wouldn't have the CFS's support if the march took off down the usual route this fall...and guess what? Now they're taking the high road.

The day's organizers are saying the provincial government is no longer the enemy—it's the feds. They're the ones who've cut federal cash transfer payments to education by $100 million since 1996. They're the ones divvying up the Millennium Fund in their own bureaucratic way. They're the ones passing new bills to keep students in debt for 10 years without any reprieve.

But shifting the focus away from Glen Clark and all his men implies something more. Are our student leaders too happy with NDP policy? Yes, we've retained the tuition freeze (for the time being), and for all appearances, it seems Clark has his hands tied on education funding because there simply isn't enough money for social programs to go around. And yes, UVic was awarded provincial funding for nearly 200 new student seats this summer. But this year's provincial operating grant allocation is still $20 million less than what was awarded to SFU—even though just as many new student seats were opened up there, and our institutions are of comparable sizes. Of course, we can't base our position as student activists on how our institution fares against other universities, but the underlying message cannot be ignored—there are provincial decisions to question as well as federal ones. By bypassing the legislature next Friday, we're not going to be doing anyone any favors—not the NDP, not the Canadian Federation of Students, nor the high school students that are going to be walking into a full-scale mess when they hand over their Passports to Education in a few years. Criticism can only make a good situation stronger—and less pressure can equal complacency down the road.

And come on, David Anderson's bunker is definitely less camera-friendly than those looming stone steps the media just loves to run on the six o'clock news.

Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.


INDEED, WHO IS PULLING THE STRINGS?
CFS!
HEY! GUYS! LET'S GO TO DAVID ANDERSON'S OFFICE INSTEAD THIS YEAR! YAY!
YAY!
YAY!
WHY THINK FOR MYSELF?

LETTERS

Editors,

We feel that we have developed a constructive and appropriate solution to the controversy surrounding the naming of classrooms after corporate donors in the new CIT building. Some students may find that corporate names on classrooms are an infringement on the development of independent thought within those spaces; however, there are other areas of the CIT building where the names of corporate donors could be prominently displayed. There are numerous toilet stalls and urinals that are as yet unnamed, and by naming these, the BoG will be able to fulfill its policy requirements concerning donor recognition. Some possible examples are: the Royal Bank Urinal and the Fletcher Challenge Toilet Stall. These areas are among the most important in the building and would satisfy donor interests while not compromising the academic integrity of the classrooms. In addition, each corporate donor would be able to have its own plaque instead of the present proposal, in which there would be multiple names on one room. We are certain that the corporations involved would appreciate having their names in such a high-traffic area.

—Nathan Cartwright
and Patrick Beattie

Editors,

I understand that my European ancestors are responsible for establishing colonialist and imperialist governments in both the United States and Canada, and that aboriginal or First Nations people have suffered from various forms of cultural genocide as a result. As we approach the twentieth century, however, and are faced with incrementally allowing ANYBODY to kill whales is not only inhumane and unnecessary, but unethical and cruel. I am all in favour of supporting the rights of native peoples to preserve their traditional cultures with regard to art and music and story-telling (particularly as it pertains to existing in a state of harmonious co-existence with this beautiful planet), but I believe that every culture contains aspects which do not necessarily need to be carried forward. Murdering innocent sea mammals, for whatever reason, is not imperative to preserving First Nations (or any other) culture.

—Janine Bandcroft

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be TYPEWRITTEN, submitted on disk or e-mailed and include your name and phone number for verification. LETTERS MUST BE 200 WORDS MAXIMUM. Letters will be reviewed for libel at _the Martlet_ editorial meeting on the week of publication. Deadline for letters is Friday noon before publication date. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or emailed to martlet@uvic.ca

Student Voice

A story for men

I wrote this to dispel the myth that men cannot be raped and to try to make men understand the terror and violation that occur during a sexual assault.

It's cold. It's dark. You're walking home, it's late. You're alone. You can feel a sharp wind biting at your face; you're cold. You're looking forward to getting home so you can be warm again. Your breath fogs the air in front of you. There are no lights on the street you're walking on. You're not afraid. You're a man.

Vaguely in the distance you hear voices approaching you. Male voices. Around the corner three men appear. They are walking toward you. They are laughing. You pay attention to them because they offer a distraction from thinking about the cold. You overhear pieces of conversation: "...little slut wouldn't put out...", "...god-damned whore..."

They come closer.

As they pass you one grabs your arm; the second punches you in the jaw; the third also moves to grab you. Their fingers dig though your light jacket as your head reels from the force of the punch. You struggle, kicking and flailing your arms, but they've got you. The one who punched you kicks you in the stomach and slams his fist into your nose. You can feel it bleed. Opening your mouth you try to scream, to yell, to bite, but only a fist that snaps your already bruised jaw shut. The other two take turns, always someone holding you. The beating continues. You can't feel your face. They hold you up prostrate on the pavement, unable to move. You think it's over. Then you hear, "Hold him up, I'm not finished." The other two snicker but do as they're told.

One on each side they hold you up. You sag between them awaiting the next blow, but the third man has disappeared. They drag you over to a nearby bench. Bent forward you flinch as the back of the bench digs into your bruised and broken ribs. You're still being held. All of a sudden you feel a hand at your waist. It grabs at your pants, rips them to your knees. You're exposed. You begin to scream, but there's no one to hear you. You hear a laugh, "I'm gonna enjoy this." With that he thrusts his dick into your ass. You can feel yourself tear, flesh being ripped apart with an unbearable pain. You know consciously that you must be bleeding, but you can't feel the blood. All you can feel is your renewed efforts to escape. You can't move. The man inside you laughs again, withdraws a little and slams himself back into your anus even harder. With the second penetration comes shame and the reality of this violation. Again and again you suffer each thrust bringing more pain until you can feel a trickle of blood sliding down your thigh. Your mind, in complete shock, thinks repeatedly: "This isn't happening to me. I'm a MAN, things like this DON'T happen to men, this isn't happening to me." You've lost feeling from the waist down. The man behind you is still moving, but you can't feel him anymore. He pushes you with a grunt and you're pulled back into the realm of feeling. Your body is broken, your mind shattered. Finished, the three men leave you. You slide from the bench bleeding from every wound they inflicted.

—P. Carlman

Got something on your intellectual mind? Student Voice is a venue for students and other members of the University community to air their individual opinions. Submissions must be in before Monday at noon and are voted or vetoed by staff at Monday Editorial meetings. Make it around around 350 words and we'll love you.

Soap Box

Hypocrite? You bet.

Last Monday, I agreed to be interviewed for a new campus radio show. The host wanted me to speak about *the Martlet*'s recent coverage of corporatism on campus—the Pepsi deal, the corporate naming of classrooms, and the deals the UVSS signed with the B.C. Lottery Corporation and MBNA, a credit card company. Boy, was I excited.

Little did I know he was also going to ask me if I was a hypocrite. And yes, I suppose I am.

While the BoG and the students' society have been working to make the most of private-sector money that wants to make its way onto campus, the same is true of the newspaper I edit. You might have noticed a Microsoft ad inserted into one of our first issues of the year, and the Monk's ad on our cover each and every week is definitely an eyebrow-raiser.

As a newspaper, however, *the Martlet* also has the ability to criticize its community publicly in our stories each week. It's a tough position to be in as an editor: not only am I a part of this campus corporatization, I'm crying out against it left, right and centre in the stories I write. Hypocrite? You bet.

Thankfully, down here in the office, it sometimes feels like two separate worlds: the world of money and the world of copy. I can't emphasize enough that our advertisers have NO control over our editorial content—the stories we run, the editorials we write, or the comics we print. While we can benefit from the fact the private sector realizes that students are consumers, we also have the privilege of calling their bluff. I've never been asked to compromise a writer's story because of what an advertiser wants. Nor would I ever agree to it.

The society's also got a couple of its own mechanisms in place to ensure our paper has a social conscience—the paper won't print anything racist, sexist or homophobic. It also has an ad boycott committee. *The Martlet* updates its boycott list yearly to ensure it doesn't endorse companies with records of human rights or animal abuse, militaristic supporters, tobacco or hard liquor.

And later this year, we're planning another Buy Nothing Day issue promoting a day of non-consumerism. In support of the day, there will be no paid advertisements in the issue.

As much as it's embarrassing for someone to point out my own hypocrisy on the radio, I need public opinion to keep me on track as an editor. Answering the hard questions only proves that *the Martlet*'s readership is on its toes when it comes to all this corporate stuff, and that these issues do matter past the office door. So to that radio host who called my bluff, thanks. As an editor, that's exactly what I need.

—Mary Vallis

***Soapbox** is a venue for Martlet staff members to express their opinons. Submission are due Mondays at 4:30 p.m.*

Clubs and course unions, we want your views to be represented in your student paper.

come out to a meeting with the Martlet edtors (including section editors, production people) to help give us the scoop on the work you are doing, the events you are hosting, etc. For example, are ou hosting a speaker who is coming to campus to give a talk on political issues? Are you holding a benefit dance or film festival for your group and you'd like some coverage?

MEETING is THURSDAY, OCTOBER 15
6:00PM Student Union Building Room B028

The Martlet is an alternative student newspaper. As an agent of constructive social change, we will not print racist, sexist, homophobic, classist, ableist, etc. copy.

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Quote of the Week:
"In my prime I would have woke up with a blond, not as a blond."

—Kevin "Glo Lite" Woodley on his new golden locks.

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The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print racist, sexist or homophobic copy.

It's here...The Offici

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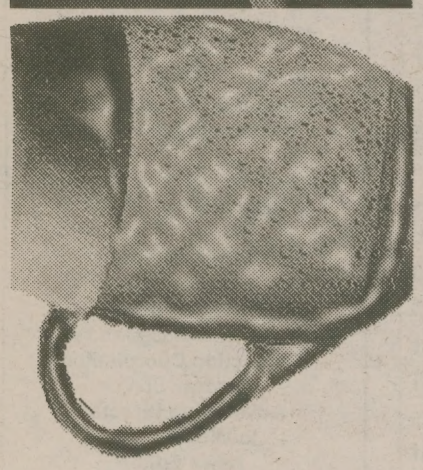

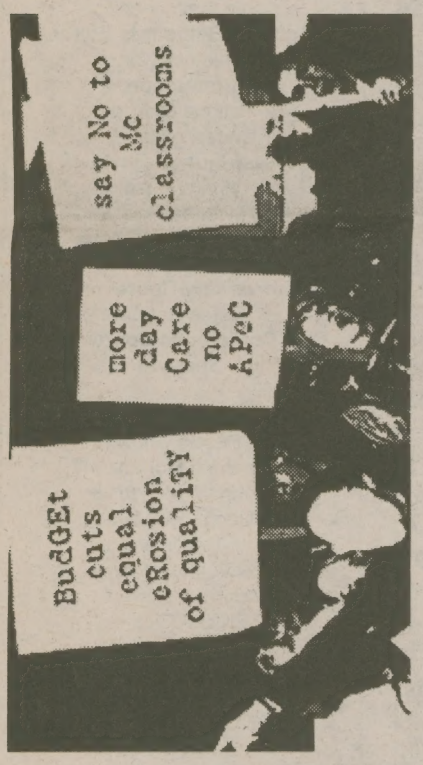

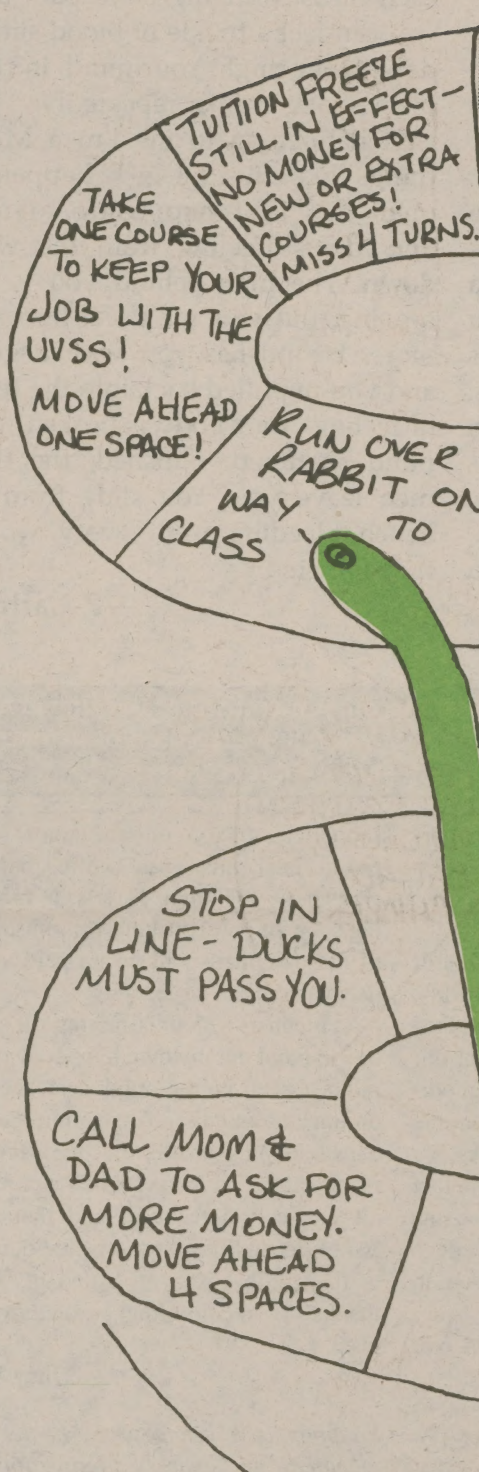

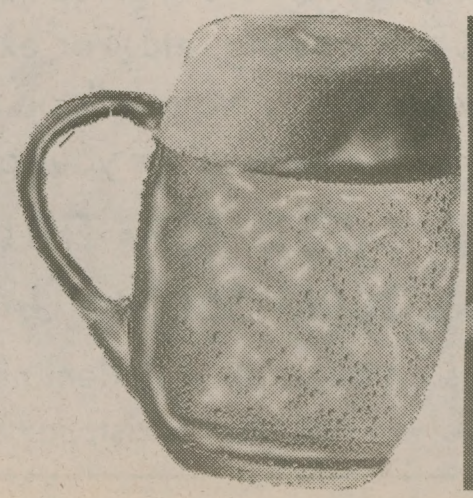

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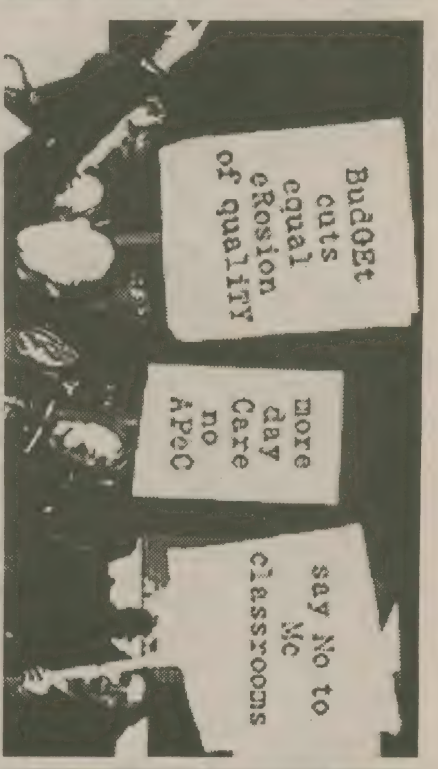

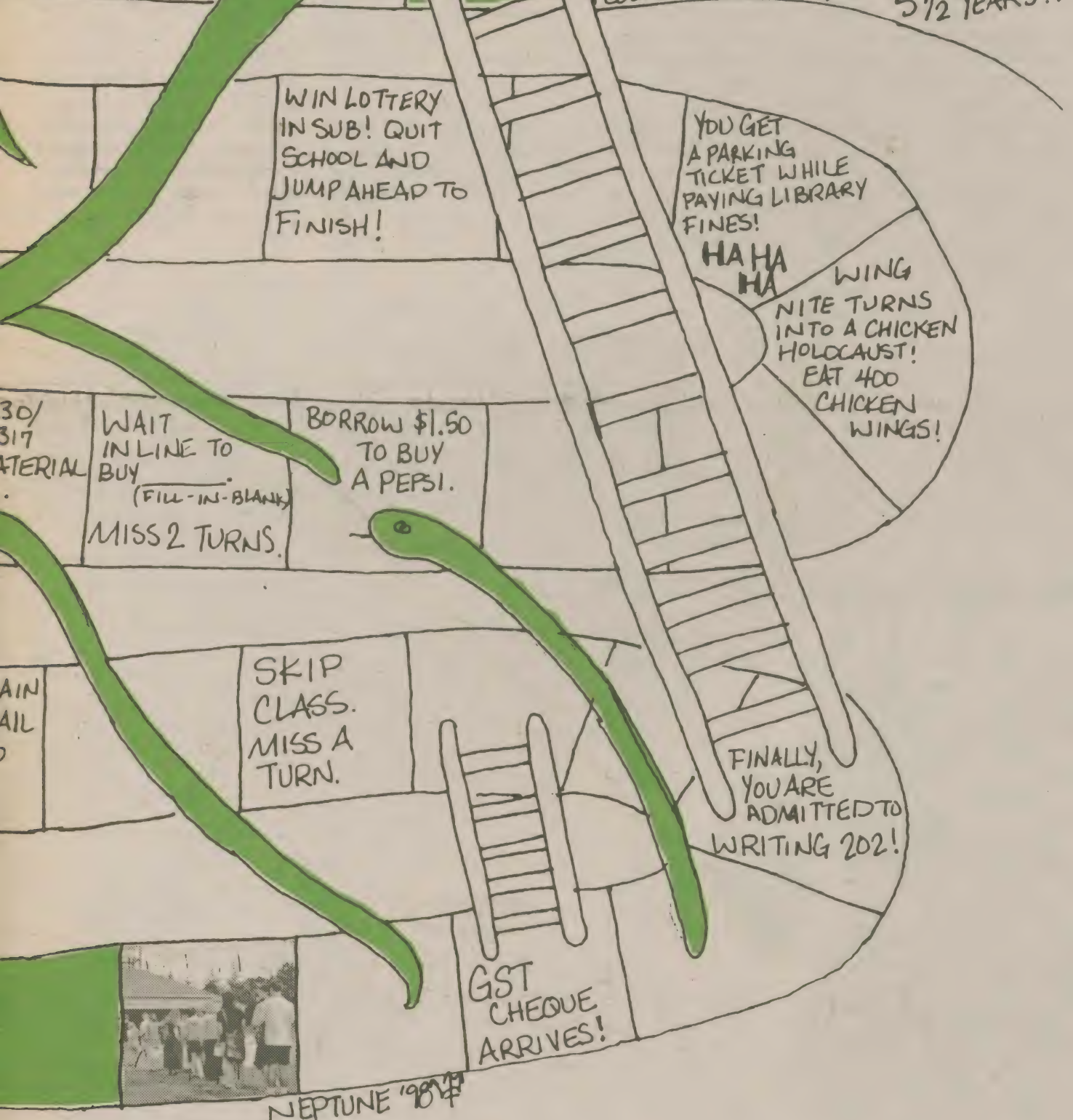
YOU ARE ACCEPTED TO GRAD SCHOOL! GET DRUNK TO CELEBRATE. 2-DAY HANGOVER
GET HIT ON RING ROAD.
YOU ARE 2 CREDITS SHORT FOR YOUR DEGREE! MISS A TURN UNTIL NEXT SEMESTER, WHEN YOUR COURSE IS OFFERED.
FINIS! YOU MADE IT... NOW GO BACK TO START AND GET A SECOND DEGREE TO THWART STUDENT LOAN PAYMENTS FOR ANOTHER 5½ YEARS....
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BORROW $1.50 TO BUY A PEPSI.
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GST CHEQUE ARRIVES!
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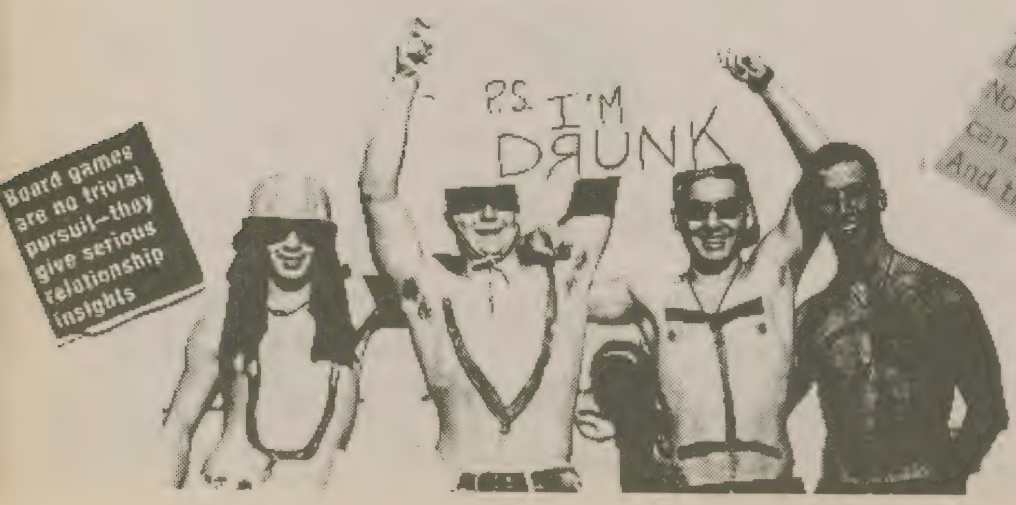


Did you really learn all that new stuff today? No wonder you're tired. How much information can a single brain store? You'll find out tomorrow. And the next day, too.

What the hell is a Flickerpin?

Meet Flickerpin

Martlet photo by Graham McKenzie

by Graham McKenzie

Jaison Robertson, guitarist for Victoria band Flickerpin, remembers the first time he picked up a guitar—it was three years ago, and he'd been living on the streets as a teenage alcoholic when long-time friend Torin Egan found him and gave him a guitar.

The two formed an unlikely combo consisting of bagpipes and six strings. They became the hippest buskers Victoria has ever seen. Sometimes if you're lucky, you can still catch them down on Government and Belleville in front of the totem pole.

Robertson and Egan found fellow rogues in Chris Jean-Pierre and Matt Dodd to fill in the rhythm section. The four, known as she does ludes, began hacking away at the long road of success.

No stone was left unturned in the garden city.

"We played everywhere, it seems," says Robertson.

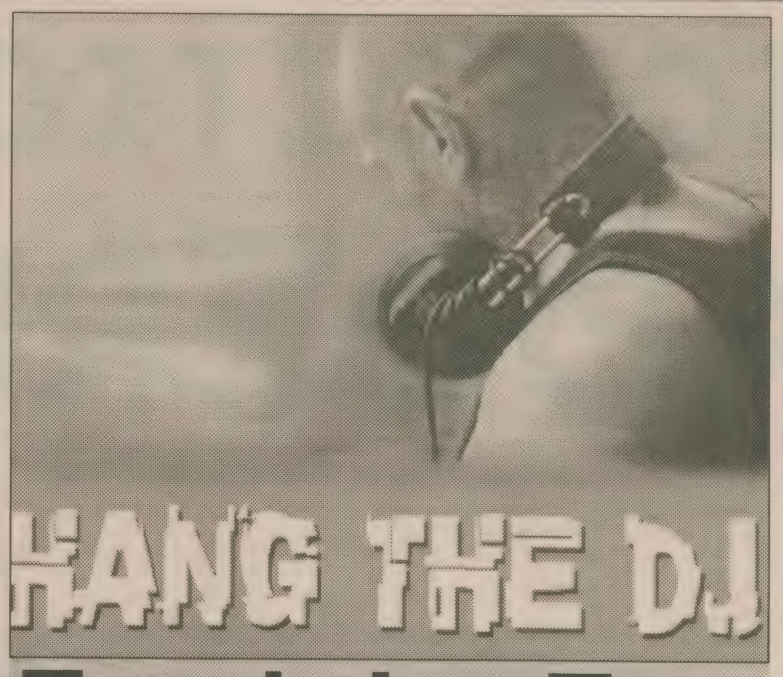
They played hardcore punk—straight from the heart and angry as hell. They incited riots and police raids. These guys were hot. Then Robertson slipped back into his old ways and she does ludes ended just like that.

Once again, Egan came to Robertson with a plan to create a band. This time they played under the name Fister Milgate. However, that also ended all-too-suddenly when a long time friend and band member died in a snowboarding accident.

Robertson and Egan once again regrouped and recovered, this time with triumph as the widely known and applauded emo-ska band, Flickerpin. New singer Sarah Harper guides the band lyrically. Flickerpin is coming off a string of successful shows at the Limit, Skafest and all-ages shows around town.

"We've finally made it to where we want to be. We like where we're at." Robertson declares. "I'm happy and feeling better than ever before."

The group is continuing to grow. Recently they've been working on an album with local record man Dan Short.



Feed the Ego

by Miranda Post

The soundtrack kicks ass, the lineup is great, but the bitchiness is unbearable at times. Welcome to rookie film-makers Mauro and Marco Lavilla' s latest project, *Hang the DJ*, a documentary revolving around DJs, their music, their style, their egos and their politics.

The movie attempts to focus on several DJs, or "turntablists", as well as all of the different genres that are lumped into the dance category. House, techno and hip-hop were represented, but where the hell was jungle, drum 'n' bass, ambient and trance?

Junior Vasquez and his painted following seemed to be the stars of the film. While Vasquez expands on his scratching and mixing style, the directors throw in various clips, such as a drag queen describing what Vasquez does to her down below. Vasquez may be "the greatest house DJ in the world," but he's not someone you'd want to have tea with (as in attitude jumping off the screen and into your face).

Fortunately, Roger Sanchez provides some sort of break from the directors' fascination with Vasquez. The film takes you through a couple of days in the life of Sanchez, as he plays three clubs within 36 hours. Running between three different night clubs, Sanchez discusses his dedication to his work and his efforts to banish negative stereotypes given to urban Latino youth.

Q-Bert, Carl Cox, A-Trak and the X-Ecutioners make appearances philosophizing about spinning. A-Trak (then 14 year old DMC World Scratch Champion) captures the essence of spinning when he describes why, how and who he scratches sans an extreme sense of self. Q-Bert provides comic relief as well, recalling how he (painfully) perfected his hip-hop style.

The best part of *Hang the DJ* is watching various turntablists plying their trade, not talking about it. If you are into electronica, house and hip hop, then this movie is for you, but expect pretensions. If you mind colorful displays of the human superego, then don't go see it.

Artwork to play with

Choreography of the Ordinary: Recent Work, 1990-Present Mowry Baden

by Helen Reed

It isn't very often that you can find an excuse to act like a five-year-old in a public place, so seize this opportunity.

Choreography of the Ordinary, at Open Space features some recent works by Victoria artist Mowry Baden. The exhibition consists of three interactive artworks, each one allowing viewer participation. One piece, entitled "I Can See the Whole Room II," is made of a rotating bed with a screen for people to lie underneath, in order to see the room from all angles. It reduced a friend and me to a fit of immature giggles.

Another work, "Fickle Periphery", consists of something like a rocking chair with a mirror where the meal tray should be, and a long black board with a rectangular opening that moves back and forth overhead. I felt like I was being photocopied when I rocked in the chair, and the experience made me nauseous after a while.

"Dromedary Mezzanine" is just as radical as the other two works. It includes a large tractor-like device and miniature tents hanging from the wall.

Participation is a large part of these works, and makes the show much more intimate than other exhibitions. Observing the manner that other viewers interact with the work shows that the pieces are never the same twice—very cool.

My descriptions of Baden's works hardly do the exhibition justice, so you should definitely go and look at the show yourself. "Choreography of the Ordinary" is showing at Open Space, 510 Fort Street, until the end of October, and the fourth floor of the Eaton Centre, Oct. 2-24.

"A BONE-CHILLING TALE!"
-Dennis Dermody, THE PAPER
from the director of
THE USUAL SUSPECTS
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EXECUTIVE PRODUCER TIM HARBERT SCREENPLAY BY BRANDON BOYCE BASED ON THE NOVELLA "APT PUPIL" BY STEPHEN KING
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PHOENIX
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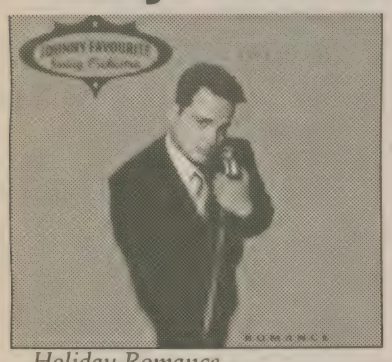
AT THEATRES THIS OCTOBER

Johnny can't swing: but jive's still alive



Holiday Romance
Johnny Favourite Swing Orchestra
by David Schumann

If you own a television, listen to the radio or even read magazines, you've noticed that—like every other movement of the past—swing is back. The rediscovery of swing reminds us of a time when style and attitude were just as important as the music itself.

Holiday Romance doesn't have the inspiring get-up-and-groove feel that real swing music needs

It began in the 1930's when society needed a way to let loose and forget the problems of the day. As bands today rediscover the energy of swing, they want to recreate the feeling for listeners while including a 90's feel. If not done properly, the new version can give the impression that all swing sounds the same. New swing bands have to mix both styles carefully. I kept this in mind while listening to the major label debut of the Johnny Favourite Swing Orchestra.

The album is called *Holiday Romance*, and although there are songs with titles that allude to love, such as "Goodnight My Love" and "Them There Eyes," the Orchestra is all about jumpin' and jivin'.

Johnny Favorite himself has a smooth crooning voice that compliments the music's style. Standout songs "Hard 8" and "We Still Talk" are perfect for dancing the night away. The Canadian band also plays homage to their country with "Canadian September," a love song to the month they look on with fond memories.

However, much of the album is too conventional to stand out among the many other swing bands. The horns, the groovy beats and the wails are all in place, and the album is breezy and danceable, but *Holiday Romance* doesn't have the inspiring get-up-and-groove feel that real swing music needs.

Part of the problem also lies in the production. Each instrument doesn't come through sharply enough, and at certain times neither do the vocals.

If the Johnny Favourite Swing Orchestra is to succeed in the swing genre they are going to have to pump some originality into their music. As it stands, their album is respectable, but not memorable.

Jive's Alive: The Best of Swing 1998
by Patricia Whitford

Swing is definitely back in high gear. The compilation CD *Jive's Alive* offers a hefty sample of the freshest releases to date.

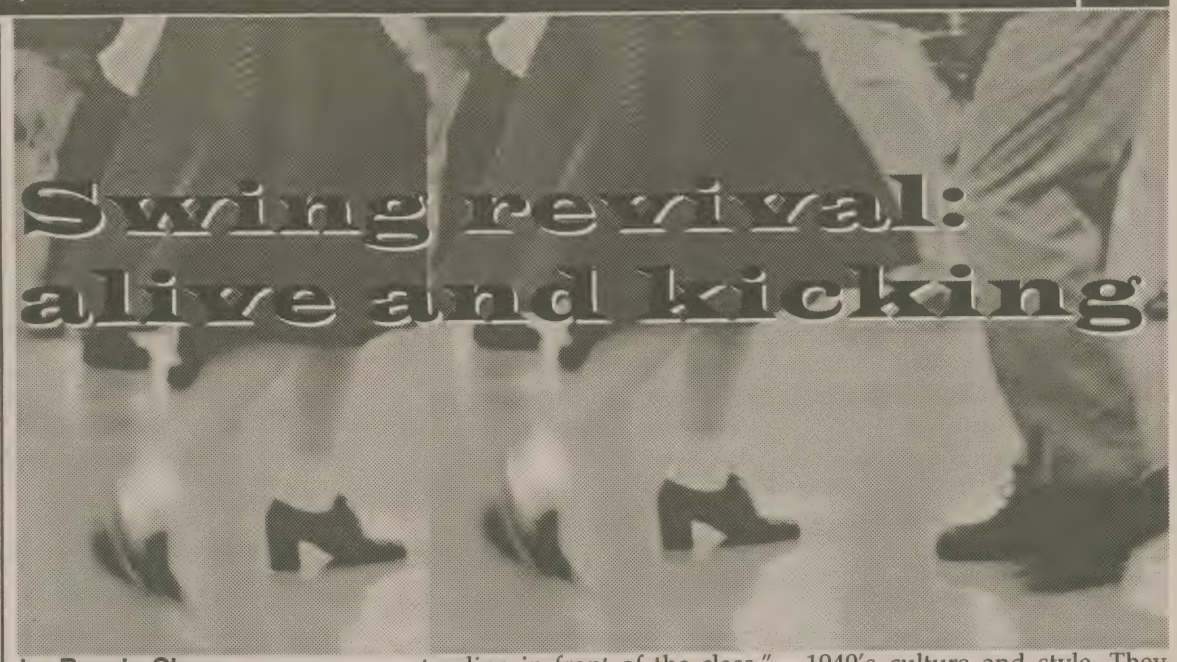
The carefree lyrics and swing-punk style make it almost impossible not to tap along to the beat. The Cherry Poppin' Daddies even manage to make the bizarre story of a guy losing his girl sound happy-go-lucky in "Dr. Bones."

In "This Cat's on a Hot Tin Roof" Brian Setzer's Orchestra flaunts the lead guitar which is backed by an amazing upbeat and fast-pouring rhythmic trance.

Other artists include Big Bad Voodoo Daddies with an energized "Go-Daddy-O" and Indigo Swing offering the mellowest song on the CD, "Swing Lover," which boasts slow vocals. Big Time Operator does a bang-up job of their version of Duke Ellington's "It Don't Mean a Thing."

The carefree lyrics and swing-punk style make it almost impossible not to tap along to the beat

There will be no falling asleep or studying to this CD; even if you can resist tapping along or jumping up and down, you will not be able to ignore this big band music with new attitude.



Swing revival: alive and kicking

by Bessie Chow

Side, side, back and forward. Once you master these basic steps, you will find yourself kicking, spinning, reeling, jumping and, most importantly, swinging.

The 550 members of the UVic Swing Club can attest to the revival of the 1930's cabaret dance with a distinct 90's flavor.

"It's a bar theme, but it's not a bar theme that is conducive to drinking," says Nicole Branton, co-founder of the club. "You can't swing if you're drunk; you really could get hurt," she said, referring to the amount of coordination and attention that is required of swing dancing.

Branton and Katherine Bailey are the originators of the Swing Club. The club is in its first year and it has been rapidly gaining popularity. An average of 60 to 70 people of all ages and dance abilities have been attending the meetings on Monday evenings in the SUB multi-purpose room and on Sundays at St. Luke's Church.

Branton and Bailey first discovered swing during visits to the Millenium Jazz Club's Thursday swing-lessons; the two were so impressed they decided to start a club.

"We wanted to create an environment that was more conducive to learning than a bar, because bars get so crowded," says Branton.

"We want people to be able to have a friendly place to dance and learn from each other, rather than having an instructor standing in front of the class," adds Bailey.

Many Swing Club members have had previous exposure to swing, either through nightclubs like Millenium, the Jet Lounge (Wednesday evenings) and the Victoria Blues House (Sunday evenings), or other dance associations, like the Ballroom Dance Club. However, experience is not necessary, and neither is a partner.

"The guys just go, grab girls, and dance," says Kevin, another Swing Club member, who also participates in the Ballroom Dance Club. "It's like a sports club, people come here for dancing. It's not like a bar where people are always trying to impress."

Swinging up a storm
Martlet photos by Rachel Kiers

To put swing dance into perspective, Bailey and Branton are also planning lessons on 1940's culture and style. They will be encouraging everyone to dress up for a swing dance event planned for Oct. 23 at Vertigo, which will feature a live band.

The function will also hopefully raise some revenue for the club. Other than funding received from the UVSS, the club's only source of financial support comes from donations made by members at each meeting.

Both Bailey and Branton encourage people to go out to local swing and jazz clubs to support the local bands that have inspired and encouraged their idea. Bill Stewart from the Smokin' Jackets, who performs at Millenium on Thursday nights, for example, has been very helpful with lending sound equipment and recorded music.

Besides, the atmosphere at swing bars is different from other dance clubs. As Branton says, it's not "yucky bar fun."

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Tues
7:15 & 9:10
The Big One
Wed & Thurs
7:15 & 9:15
Artemisia

Smoking Lung crosses the Strait

by Andrew Musgrave

Vancouver's Western Front was the sight of Smoking Lung Press' latest assault on the B.C. literary scene. On Oct. 3, 250 people attended the launch for the third chapbook series put out by the company started by former UVic writing students Brad Cran, Barclay "Brick" Blair and Shane Book.

This year's crop of writers includes Lyle Neff, Kerri Embrey, Ryan Knighton, Karen Solie and Victoria's own Teresa McWhirter. Their works join a series of poetry and literature that Governor General's Award-winning poet and UVic professor Patrick Lane has called, "the next century before it happens."

The jump from Victoria to Vancouver demanded something new, so this year's book launch featured music and visual art as well as a reading from each of the authors.

"We want our readings to be a cultural event," Cran says, "instead of the usual ridiculously boring open-mike stuff."

With this in mind, the hall also served as a one-night gallery for the artists who contributed their work to the chapbooks, including one kinetic piece with a naked two-headed circus freak in a birdcage, whose spinning motion was voice activated.

What started as a conversation over beer, rye and cigarettes in 1996 has become something of a local literary phenomenon. Brick, Cran and Book decided to start Smoking Lung when they realized the obstacles local writers were facing in order to get published were too numerous. With the writing, editing, marketing and graphic-design talent the three of them had as a group, they decided to start their own publishing house.

Two years and 18 chapbooks later, Cran and Blair are still looking to move forward (Book is currently a grad student at NYU)—they are trying to put the finishing touches on a book deal with a local publisher. Between Word on the Street (a literary festival where Geist magazine and Smoking Lung shared a display table), a B.C. small press convention, and its membership in the Association of Book Publishers in B.C., the press is starting to garner some legitimacy as a literary force in the province.

> ***"Smoking Lung will live or die based on how well it is integrated with the literary community, and that isn't something we want to franchise."***

However, even with all the public relations work, Blair isn't sure about the degree he wants Smoking Lung to expand.

"Smoking Lung will live or die based on how well it is integrated with the literary community," Blair says, "and that isn't something we want to franchise."

Still, there is no question that the scope of the company has grown drastically. The first run of chapbooks consisted of seven authors, including Cran, Brick and Book. Subsequent calls for submissions have yielded a massive response, including the 100 manuscripts from Vancouver and Victoria for the third run.

The print runs for this series were double the number of the first two, and Brick and Cran have been trying to make the chapbooks available in local independent bookstores (Blacksheep Books has already been carrying some).

An on-line ordering system is in the works, so that Smoking Lung can move their operations to a print-on-demand basis. Also, Cran is planning to put together a CD of the musical performances and readings from the Oct. 3rd event.

And, as if that weren't enough, anyone who takes a bus this fall might have a chance to get a taste of Smoking Lung for free—Carla Funk, whom they published in the second series, had a poem from her chapbook accepted into the Poetry in Transit program.

Still, with all of this ahead and so much already behind them, Brick recognizes the role that Victoria played in providing the foundation for the Smoking Lung community.

"We felt a lot of our success came as a result from our ties to the writing department at UVic," says Blair. "The writers that we've published had a lot of grass-roots support."

Gone but not forgotten

Gone With The Wind
directed by Victor Fleming

by Carl Lippert

It's time to get ready for the rebirth of *Gone With the Wind* Sunday Oct. 11 and Monday Oct. 12 at Cinecenta. In the midst of the popular trend of bringing back the big movies of yesteryear, some Hollywood executives realized that they could make a lot of money by reviving this paragon of American cinema. And they've digitally re-mastered it, eliminating the horrors of Technicolor and giving the actors human-looking skin tone.

In today's world of shoot-em-up's and cloying romantic comedies, a trip to the movies is an expensive 90-minute nap. But with this movie you get to sit back and be overwhelmed by three and a half-hours of Hollywood in it's prime. The sweeping saga of Scarlett O'Hara (Vivien Leigh) and the trials and tribulations of her life created clichés and formulas that are still used nearly 60 years later. References to O'Hara and Rhett Butler (Clark Gable) can be seen in numerous movies throughout history. If you liked the cinematic grandeur of *Titanic*, then*Gone With the Wind* is the film for you.

> ***Gone With the Wind is the mothership of all blockbusters***

Gone With the Wind is the mothership of all blockbusters. It changed the direction of mainstream movies—it captured reality on film for the first time. If you're part of that small group who devotes countless hours to tearing mainstream media to pieces, *Gone With the Wind* will be a special treat for you. Generation after generation has parodied this escapist film in comic strips, children's cartoons, sketch comedies,and publications such as *MAD* magazine.

No matter what you like in your films, *Gone With the Wind* provides a window to the history of the genre.

School of music at it again

by Don Moen

There is new music at UVic. Wolf Edwards, a composition student, presented new works Saturday Oct. 3 for the 12th Canadian Composers in Concert at the Phillip T. Young Recital Hall.

The first work, "The Fall of the Evening Star," was inspired by a Kenneth Patchen poem. For a "post-serial" work, the tone rows, a tonal form of melody, are surprisingly lyrical.

The fortissimo pizzicato brought a hard edge to the piece that is reflective of the text.

The piece was surprisingly original. In his short time as a composer Edwards has developed a distinct style.

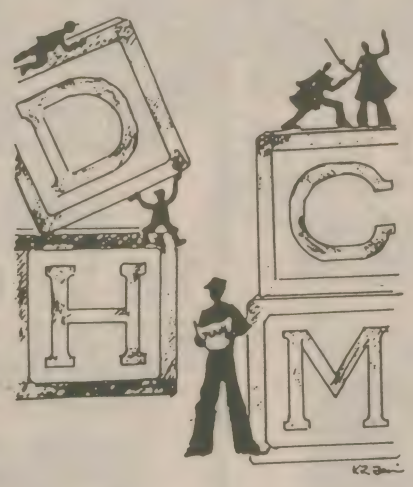
The second work, "Sinfonia I for Prepared Piano," was a piece in pseudo-sonata form. A prepared piano is one that has been modified to create new sounds in performance. To do this, objects are inserted between the strings of the instrument. "Sinfonia" is truly a juxtaposition of timbres. It explores tone clusters in a variety of ranges while making full use of the sounds created by the prepared piano. The developmental side to this work is interesting. While some parts use traditional techniques, Edwards uses silence as a transitional device, especially between the development and the recapitulation.

These works were not the only ones performed, but Edwards was the only composer affiliated with the university.

Despite the quality of work presented, a disturbing habit has arisen among the concert-going public. Every performer is called back to the stage to take a second bow, even though every performance is not that good. At the end of a concert the applause will not stop until after the musician has been in and out a number of times with the audience in a standing ovation. What does a standing ovation mean if it is a convention? Nothing. As a performer, I feel ridiculed by this unless I have performed spectacularly.

PHOENIX theatres MUSIC.

Tom Stoppard's
two madcap comedies
Dogg's Hamlet,
Cahoot's Macbeth



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Wizards

UVic cricketer cleans up

by Jeff Rea

It's eight o'clock at the Union Club and Matt Brooks is trashed. The game only ended three hours ago, and dinner reservations weren't until seven, but Brooks is already forcing gin and tonics down his throat. The blond haired, blue-eyed Canadian captain can't keep pace with the parade of drinks his peers place in front of him, despite his desperate efforts. Every cricketer on the Island wants to buy Brooks a drink.

Perhaps it was his 89 runs not-out in the final that won the locals over. Or maybe it was the fact that he had captained his young side to victories over teams from Singapore, New Zealand, Houston and the United Kingdom. Better still, he had only been caught out once in the entire tournament, leading young Canada to its first championship in a decade. Surely that was worth a few drinks.

But don't be fooled. Although the 26-year-old history major willingly accepted the spirits, Brooks would be the last person to expect them. His awards from that tournament, the Victoria International Six-A-Sides (VISAS), have already been regulated to 'the box'–an amazing display of trophies thrown like dirty rags into a closed cardboard coffin.

Somewhere in 'the box' I'm sure you could find evidence linking this modest cricketer to batting titles, wicket-keeping dismissals, bowling achievements and fielding awards. But Brooks won't help you find it.

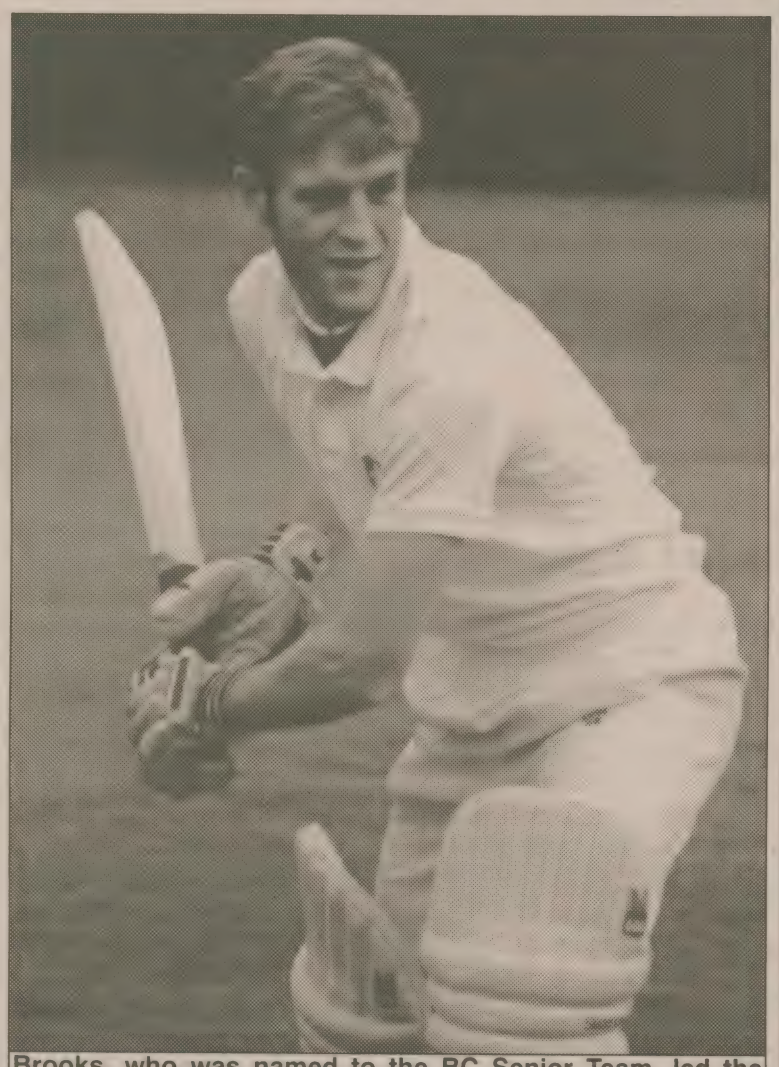
His pride comes from coaching the Colts, an under-21 development program which he's run for the past two seasons.

"It's good to be with kids for a couple of years and watch them mature and progress," said Brooks. "Some kids come from overseas–South Africa, England, Australia. We even have somebody from Argentina on the team. They wouldn't have anywhere else to play cricket if we didn't have this program."

Working with Brooks at the helm of the under-21 program is cricket veteran Tony Cordle. Cordle played First Division in Wales for Glamorgan and has since worked with the national program, St. Michael's University and the Colts. Currently Cordle is the junior coordinator for the Victoria and District Cricket Association. He appreciates the role that Brooks has with the Colts.

"He gets a lot out of them and has led them very successfully," Cordle said. "He gets a lot of players out that I don't know and we work with them together."

Under Brooks the program has been successful. This season the Colts captured the league's regular season title, The Colonist Cup, with a 12-3 record. Furthermore, Brooks' squad managed to clinch its second straight Knockout Cup–awarded to the playoff champion–in convincing form. The Colts had their opponents all-out for 47 in the one-sided affair.



Brooks, who was named to the BC Senior Team, led the Victoria and District league with 1,056 runs this season.

Martlet photo by Jason Bowles

Brooks is just as familiar with team accomplishments as he is with his own. This year marked his fourth Colonist and third Knockout Cup. His other three league crowns were captured in an amazing threepeat from 1991-1993, in which the Colts only lost two of 56 games. Add this year's VISAS and the 1994 JR Mainwaring Trophy–awarded to the winner of an annual Six-A-Side tournament–to his resume and the list gets even more impressive.

"He's a very dynamic player who can turn a game around for his team very quickly," Cordle said.

Of all his titles, however, this year's VISAS holds a special place in his heart.

"I've played in that tournament since 1986 and never won it," said Brooks. "This year we were all homegrown–the average age was only 20, and we still did very well."

Along with the VISAS, Knockout Cup and Colonist Cup, Brooks played for the Provincial Senior Team and won his second official Hobday Cup–awarded to the batsman who scores the most runs in a season. He may also win his second official John Moss Trophy–awarded to the batsman with the highest average–with an impressive 75.5 average, but that award isn't verified until Oct. 30. It's been five years since Brooks tossed one of those treasures into his box.

The Colts' final game last season was postponed until this April, and so it was not included in last year's statistics as it should have been. Brooks eventually scored 103 not-out in the game, a tally which would have given him the Moss trophy and Hobday Cup for that year as well.

"He picks the ball up very quickly," noted Cordle. "He cuts and pulls well and is very strong. You have to bowl very consistently to him and avoid his strengths. Not many bowlers in our league can do that."

Brooks also captured the Walton Cup (best bowling average) in 1990, the Maurice Award (outstanding fielder) in 1992 and the Roland Appleby Trophy (most wicket-keeping dismissals) in 1993.

At 14, he was the youngest player ever invited to the Canadian under-19 trials, and a year later he was the youngest player to ever make the Upper Canada College first team. At 17, he was the youngest Colt to ever hit and at 19 he was the fourth batsman on the Canadian Junior Team. He's played for the National under-19 and under-23 sides, and this year marked his second appearance with the B.C. Senior Team.

Not surprisingly, he's reluctant to talk about his achievements and the chance of a National Team try-out in his future.

"There are still a few years left in me, but I don't think that's my goal. My goal is to perform well at any level I'm playing at, and to make sure I give back to the community what I have gotten out of it. That's why I'm coaching the Colts and helping the younger guys come through. If that's their goal, then I can help them attain it."

Undoubtedly, should any of the Colts reach that level, they won't even consider raising their glass to toast their old coach. If Brooks has taught them anything at all, they would know that gin and tonics aren't for toasting, but for drinking.

Vikes struggle on the road

Womens' soccer side comes back to Victoria without a win

by Jeff Rea

The UVic womens' soccer side finished off the first half of their regular season schedule with a disappointing two-game road trip.

The Vikes were forced to fight back for a 2-2 draw against Saskatchewan on Saturday and were thumped 4-0 by Alberta the next afternoon. UVic fell to 2-1-2 after starting the season off with wins over Calgary and Lethbridge at Centennial Stadium.

Coach Ian Bridge, however, wasn't too worried about his team's performance in Edmonton. "That was our first loss in 13 games, against the No. 1 team in the country," Bridge said. "You have to keep things in perspective."

Back-to-back Panda goals gave the home side a 2-0 lead at the half, but the score at the break was not indicative of the game.

"It was the best 45 minutes we've ever played in Alberta, at least as long as I've been here," Bridge said.

Alberta's opener was scored on a breakaway at the 32nd minute mark and the second rippled the mesh five minutes later.

The Pandas added to their advantage at the 55th minute mark and capped off the scoring in the game's final seconds.

The day before in Saskatchewan, the Vikes also surrendered a set of quick tallies. The Huskies scored at the 53rd and 55th minute marks.

UVic initiated the scoring 25 minutes in, when fifth year striker Nina Miller took a deflection off her thigh. Rina Rolinski tied the game four minutes after Saskatchewan took the lead.

The Vikes carried the play in the game's closing minutes but couldn't mount many serious scoring opportunities.

"Our players need to take more shots. We need to get the ball into the danger area a lot more than we do," Bridge said.

UVic can prepare for the second half of the season with a great deal of comfort in knowing that they've already secured the host's bid for the National Championships, Nov. 12-15 at the Stadium. UVic is still undefeated at home this season.

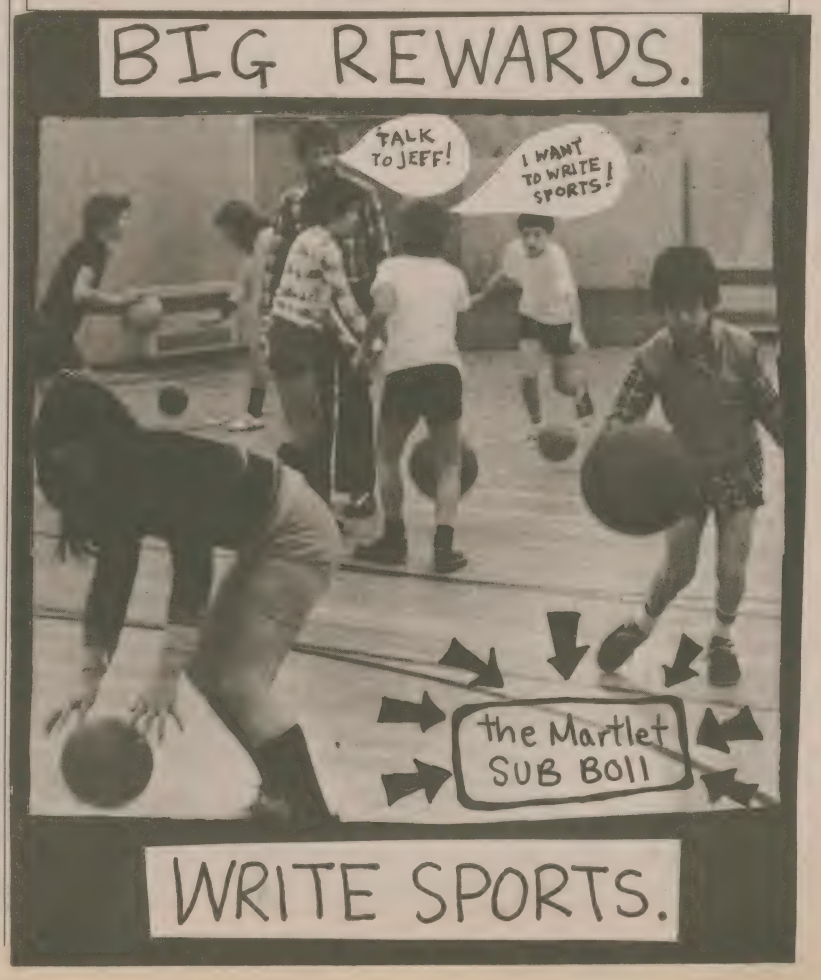
The team takes the week off for Thanksgiving and returns to league play Oct. 17 at UBC. The Thunderbirds are one point up on the Vikes and undefeated after five games.

Canada West Standings

	G	W	L	T	F	A	P
Alberta	5	4	0	1	12	2	13
British Columbia	5	2	0	3	10	3	9
Victoria	**5**	**2**	**1**	**2**	**7**	**7**	**8**
Calgary	5	2	3	0	6	5	6
Saskatchewan	5	1	2	2	6	10	5
Lethbridge	5	0	5	0	2	16	0

Results:

Saturday, Oct. 3	**UVic**	**2**	**Sask.**	**2**
	UBC	2	Alberta	2
	Lethbridge	0	Calgary	3
Sunday, Oct. 4	**UVic**	**0**	**Alberta**	**4**
	UBC	0	Sask.	0



The Martlet's Constitution

It's AGM TIME!

Sunday, October 18th, 1998 at 12:00 noon in the SUB Multi-Purpose Room.

For all those people who like boring policy changes and Robert's Rules of Order and stuff like that. Oh yeah, and those who want to help strengthen student media.

the Martlet
fifty years of bureaucratic keeners

1. The name of this Society is *the Martlet* Publishing Society.

2. Purpose

The purposes of the Society are:

a) to inform students about issues and events affecting the university community, analyze issues and events affecting the community, and provide material for the community's education and entertainment.

b) to cover issues and events fairly and accurately from a perspective outside that of the mainstream media, namely an alternative perspective.

c) to act as an agent of constructive social change, working to entrench civil, land, and human rights for all people and eliminate oppressive social barriers, including those based on political beliefs, sex, religion, race, colour, ethnic group, sexual preference, citizenship and socio-economic class, and support other groups and individuals who apply these principles in their entirety.

d) to generate advertising revenue to offset the operating costs of the Society and prevent reliance upon membership fees as a source of income.

e) to provide an environment where members and staff can learn writing, editing, photography, layout and paste-up skills and become familiar with the role and objectives of the alternative student press.

3. Preamble

This document is the Constitution of *the Martlet* and is the document by which the staff of *the Martlet* shall govern themselves, in accordance with the Society Act, and by which editorial content of the paper shall be determined. This provision is unalterable.

4. *the Martlet* is editorially and financially autonomous from the University of Victoria Students' Society. This provision is unalterable.

5. Principles

a) As long as the Society is a member of Canadian University Press (CUP), it adheres to the statement of principles of the student press in Canada, as published in the CUP Constitution.

b) As long as the Society is a member of CUP, it will adhere to the CUP Code of Ethics in all its practices. This provision is unalterable.

6. These objectives shall be carried out mainly but not exclusively by volunteers and paid part-time and full-time staff. This provision is unalterable.

7. Dissolution

In the event of the winding up or dissolution of the Society, any assets remaining after the satisfaction of its debts and liabilities shall be given or transferred to a member in good standing of Canadian University Press whose purposes are similar to those set out in section two (2) herein. This may be decided by the members of the Society at the time of the winding up or dissolution. This provision is unalterable.

BYLAWS (As approved by Registrar of Companies Feb. 22,1996)

Bylaw One -- Interpretation

1."Society" hereinafter shall mean *the Martlet* Publishing Society.
2."UVSS" hereinafter shall mean the University of Victoria Students' Society.
3."GSS" hereinafter shall mean the Graduate Students' Society.
4."CUP" hereinafter shall mean Canadian University Press. C-Plus shall mean Campus Plus.
5."University" hereinafter shall mean the University of Victoria.
6."Policy Manual" hereinafter shall mean documentation of all active policies.
7."Academic Session", "Summer Session", and "Winter Session" hereinafter shall be defined according to the current University of Victoria Calendar.
8. "Term" shall refer to one of three time periods, (1 May to 31 Aug.) or (1 Sep to 31 Dec.) or (1 Jan. to 30 April)

Bylaw Two -- Membership

1. Members of the Society shall be all university students who have paid the Society membership fee for the current term.
2.Membership in good standing in the Society will cease at the end of the term for which the membership fee was paid.
3. Members shall uphold the constitution, Bylaws and policies of *the Martlet* Publishing Society.

Bylaw Three -- Membership Fee

1.The membership fee shall be set at double the amount of the grant provided by each individual full-time undergraduate student.
2.Each undergraduate student shall have their membership fee reduced by the amount they provided as a grant to the Society.
3. Upon attaining staff status any university student will have their membership fees paid by the MPS.

Bylaw Four -- General Meetings

1. There shall be two types of general meetings:
a)annual general meetings, and
b)special general meetings.
2. The Society shall hold an annual general meeting in October on a date set by the Board of Directors.
3.Special general meetings may be initiated by
a)a requisition of ten percent of the Society's members to the Board of Directors,
b)a resolution of the Board of Directors with two-thirds approval of voting directors.
4.Notice for general meetings
a)The Board of Directors shall give not less than fourteen days notice of a general meeting.
b)Sufficient notice shall be deemed given by the posting of a notice in *the Martlet* office, and mention given at all staff meetings, and at least a quarter page ad published in *the Martlet* within the fourteen day period prior to the AGM.
c)This notice must include:
i) the time, date, and location of the meeting.
ii) the proposed agenda for the meeting,
iii) any special resolutions to be considered by the meeting.
5.Agenda for General Meetings
a)The agenda for each general meeting shall be prepared by the Secretary for presentation to the general meeting.
b) Special resolutions motions with three-quarters majority support of the members, or those present in conjunction with a petition signed by four percent of the Society's membership, shall also be included on the agenda.
6.Proceedings of General Meetings
a)Meetings will be conducted according to the most recent edition of Robert's Rules of Order and a gender-alternating speakers list.
b) Quorum for a general meeting is fifty percent of the membership and not less than 3.
7.Voting at General Meetings
a)All meetings are open to every member of the Society, including general meetings.
b)Voting is by show of hand and proxy voting is not permitted.
c)In order to vote on resolutions, membership must be achieved before notice of the AGM.

Bylaw Five -- Board of Directors

1.The Board of Directors shall be composed of a Chair, a Treasurer, a Secretary, two At-Large Directors who shall be elected by staff, the Managing Editor and the Editor-in-Chief. The ad director will sit as a non-voting member.
2.The term of the office for the Society's Board of Directors is 1 May to 30 April of the following year.
3.The Board of Directors shall meet at least once every four weeks.
4. Board of Directors meetings shall be conducted according to Robert's Rules of Order and a gender-alternating speakers list chaired by an elected rotating chair.
5. Quorum for a Board of Directors meeting is five members.
6.Meetings shall be open to any members of the society, although the Board of Directors has the perogative to choose when it must move in-camera for extraordinary circumstances.
7. Elections for the executive positions shall be conducted at the last staff meeting of the year.
a) Full-time employees are ineligible to stand for these positions.
8.Executive members
a) The executive committee shall be empowered to perform directives from staff voted on by a 3/4 majority.
10. Membership on the Board may be removed by a Special Resolution at a General Meeting in accordance with the Society Act. Membership on the Executive Committee may be removed by a Special Resolution at a General Meeting.

Bylaw Six -- Salaried Staff

1.The Society shall employ four salaried employees:
a) a Managing Editor,
b) an Editor-in-Chief,
c) a Production Coordinator, and
d) an Advertising Director.
2. Positions a through c will be filled by one hiring committee consisting of six staff members elected by staff and the person currently in the position.
3. The Managing Editor shall be employed half-time from 16 April to 15 August and full-time from 16 August to 30 April of their term of office. The Editor and Production Coordinator shall be employed half-time from 1 May to 15 August and full-time from 16 August to 30 April of their term of office.
4. The decision of the hiring committee will be subject to ratification at the first staff meeting after the committee announces its decision.
5. Advertising for the salaried employee positions shall appear in all February issues of *the Martlet*. All advertising shall contain job descriptions and salaries for the positions.
6. Deadline for applications from interested parties shall be 5 pm on the second Friday of March.
7.The Hiring Committee shall use procedures set by staff in the policy manual.
8.If there arises a time between the resignation of a salaried employee and the hiring of a salaried employee, the procedure shall be as set out by staff in the Policy Manual.

Bylaw Seven -- Staff

1.Any person who is employed by the Society is a staff member.
2.a)Any university student who has contributed to three issues of the *Martlet* in an academic term is a staff member for that term.
b) Co-Editors, Managing Editors, and Editors-in-Chief shall be given lifetime honorary membership in *the Martlet* Publishing Society.
3. Any Member who is a staff member in the previous academic term shall remain a Staff Member for the first three issues of the *Martlet*.
4. A contribution in this bylaw is defined as
a) submitting an article, photo, or graphic,
b) developing a photo, or
c) proof-reading, writing call-outs, cut-lines or headlines.
d) anything deemed appropriate by the Managing Editor, Editor, or Production Coordinator.
5. Staff shall meet at least once before the first issue of the *Martlet* of each academic session and at least once on the day of distribution of the *Martlet*, and as called by the Editors.
6. Every Staff Meeting shall
a) be conducted by Robert's Rules of Order,
b) have an elected rotating chair,
c) have a gender - alternating speakers list,
d) have a critique in the agenda, and
7. Staff Meetings shall be empowered to change editorial policies by a 3/4 majority vote.
8. Other Staff Meetings
a) An Editor Critique Meeting shall be held no later than November 15 of each year. Notice of this meeting shall be placed in *the Martlet* two weeks prior to the meeting.
b) Only Staff may attend this meeting, which is held to provide constructive criticism and give direction for the coming term.
9. Quorum for Staff Meetings shall be five members.

Bylaw Eight -- Finances

1. Funds shall be all monies accrued by the Society through:
a) membership fees,
b) advertising revenue,
c) gifts,
d) donations,
e) grants, and
f) investments of the Society.
2. Signing officers of the Society shall be the Managing Editor, the Editor-in-Chief and the Production Coordinator.
3. Two signatures of any signing officers shall be required for
a) the execution of any legal documents, or
b) the disbursement of any funds on behalf of the Society.
4. All significant contracts shall have the Seal affixed.
5. No debenture shall be issued without the sanction of a special resolution.

Bylaw Nine -- Records

1. The records, including the minutes of the Society and the Board of Directors shall be kept in the *Martlet* office.
2. The records, including the minutes of the Society and the Board, shall be kept in the *Martlet* office for a minimum of ten years. After this time they shall be filed in the university archives.

Bylaw Ten -- Amendments and Interpretation

1. Amendments to the Constitution and Bylaws shall only occur through special resolutions at
a) a general meeting.
2. This constitution and bylaws shall be interpreted by a 3/4 vote of Staff at a Staff Meeting.
3. Should a conflict of interpretation exist, a special general meeting may be called.

Bylaw Eleven -- Editorial Content

1. Everything published in the *Martlet* or any other publications the Society produces is editorial content. This includes articles, photos, graphics and advertising. Other publications may be inserted into *the Martlet* after printing.
2. The Society shall undertake to print every letter received by the Letters to the Editor section in accordance with the guidelines established in the Policy Manual.
3. The Society assumes no editorial responsibility for published letters, Soapboxes, and Student Voices but reserves the right to refuse any insertion based on the Policy Manual.

Bylaw Twelve -- Conflict of Interest

1. Members of the Society or non-members who volunteer for the Society shall not report on or edit a story which places them in a conflict of interest.
2. Editors and section editors shall not assign stories which place contributors in a conflict of interest situation.
3. A conflict of interest exists when the member in question is:
a) a member of an organization, other than the UVSS or GSS of the University of Victoria, being reported on,
b) an elected official of a representative or governing body on campus (including elected members of the UVSS, representatives on the Board of Governors, the University Senate, and their committees) being reported on, or
c) a principal or employee of a business concern or institution, which is (are) subject(s) in the story in question.
4. A conflict of interest also exists if the contributor stands to gain or lose in a material or tangible way by the publication of the article in question.
5. Section Editors or Editors shall assess the presence of a conflict of interest on a case by case basis.

Bylaw Thirteen -- Policy Manual

1. Policy may be made and added to the Policy Manual by Staff at Staff Meetings by a three-quarters vote.
a) Staff must be given one week's notice of upcoming policy motions at a staff meeting, and a notice posted in *the Martlet* office.

passed at *the Martlet* Publishing Society annual general meeting October 30th, 1997.

Field hockey: Vikes keep pace with UBC and Alberta

by Craig Battle

The UVic womens' field hockey team came through in a pinch this weekend, taking three of four games and solidifying their third-place spot in the conference. The Vikes beat Alberta, Manitoba and the host Dinos in Calgary's five-team round robin tournament.

Despite losing five starters from last season's championship team, the Vikes took a strong lineup into Calgary. Head coach Lynne Beecroft was impressed with the team's result, knowing what was riding on the four-game series.

"This weekend was probably the most crucial for us," said Beecroft. "If we hadn't done very well, our ranking might have really changed."

The Vikes were in danger of falling to fourth in the West, behind Calgary and conference leaders UBC and Alberta. Instead, UVic kept pace with the T-Birds and Pandas and pulled away from the Dinos in the standings.

The Vikes opened the tournament on Friday with the 1-0 loss to their provincial rivals. Coach Beecroft had mixed reactions to the game.

"UBC played quite well. We had our opportunities, but we couldn't capitalize on them," Beecroft said.

UBC, who dropped only one of their first eight games, came out of the weekend one point ahead of Alberta and two up on UVic.

Later that day the Vikes took on a well-rested Panda side, which only graduated one starter from their CIAU finalist team of a year ago. Meggan Hunt's penalty shot from the corner gave the Vikes all the offense they'd need to win 1-0.

"The kids played very well against Alberta. It was probably their best game of the weekend," Beecroft added.

The next morning UVic easily handled a winless Manitoba side, 5-0. Tracey Court netted the first three Vikes goals before Bianca Bodley and Kristen Taunton finished off the Bisons.

UVic ended the tournament against an underrated Calgary squad, who picked up two wins in eight games but continue to play tough against the conference leaders.

Kristal Timmer intercepted a pass and blasted it in to score the game's opening goal. Veronica Planella outran the entire Calgary defense in setting up Tracey Court's winning goal. Court finished off Planella's effort by picking up a rebound and putting it past the stunned Dino keeper.

Coach Beecroft didn't take the Dinos lightly.

"The U of C games are just as tough as the other ones. Alberta beat them 2-1, and UBC only beat them 1-0. Even though they only have six points in the league, they're still a very good team," she said.

Fortunately for the Vikes, Alberta beat UBC on Saturday to give all three teams identical records for the tournament.

The Vikes look forward to the next Canada West meeting in Vancouver Oct. 17 and 18. The team has an incredibly tough draw, playing both UBC and Alberta on Saturday. On Sunday the Vikes open the day against Calgary before finishing the tournament with Manitoba.

UVic realizes that the tough draw at the UBC tournament could prepare them for what could be a more difficult defense of their national title at the end of the month.

"If we get a wildcard, which I believe we will, the best position we can hope for will be fifth in the country," Beecroft said.

While the top four teams play one game each day, the last two seeds play twice on Fridy, and once each of the next two days. A second Friday match would be a difficult game for the Vikes to win.

The national championships will be held in Edmonton, Oct. 29-Nov. 1.

Canada West Standings

FIELD HOCKEY	G	W	L	T	F	A	P
British Columbia	8	6	1	1	18	2	13
Alberta	8	5	1	2	17	3	12
Victoria	**8**	**5**	**2**	**1**	**12**	**5**	**11**
Calgary	8	2	6	0	13	11	6
Manitoba	8	0	8	0	1	40	0

Results:

Fri., Oct. 2				*Sat., Oct. 3*			
Cal	5	Man	1	**UVic**	**5**	**Man**	**0**
UBC	**1**	**UVic**	**0**	Alb	1	UBC	0
Alb	9	Man	0	**UVic**	**2**	**Cal**	**1**
UBC	1	Cal	0	UBC	8	Man	0
UVic	**1**	**Alb**	**0**	Alb	2	Cal	1

Intramural action at McKinnon Gym Tuesday night. Check out next week's *Martlet* for complete intramural statistics.
photo contributed

UVic impressive in split

by Jeff Rea

The UVic mens' rugby team continued to improve over the last week with a strong game against the under-23 National side (CCSD) and a win against a far weaker Nanaimo squad.

The Vikes tackled the CCSD Sept. 30 and came out with an encouraging result. The National side earned the 22-7 victory, but the Vikes stayed in the game and played well.

"The whole forward pack played well," said Coach Doug Tate. "They hung in there against a very talented team."

"The CCSD are supposed to be the best players in Canada at that age level," Tate added.

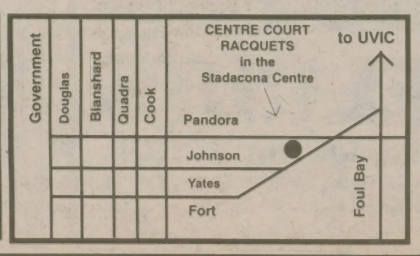
The Vikes trailed 12-0 at the break, but the game could have been tied at five. The Vikes missed on some solid opportunities early, and the CCSD capitalized on a try and convert near the end of the first frame. Two late tries pulled the game out of the Vikes' reach.

The team returned to its winning ways on Saturday with a 51-12 thrashing of Nanaimo. The Vikes reached the try zone early, scoring in the third, fifth and eighth minutes.

"We're just on the verge of becoming a really good team," said assistant coach Rick Farrally. "We scored 51, but we probably should have scored 101."

The Vikes moved to 3-1 in the season after the split and return to action Oct. 17 after a two week break. The Vikes host James Bay in the Sunday afternoon match at Wallace Field. The contest will prep the team for its first big game of the season Oct. 24 at the Stadium against arch-rival UBC.

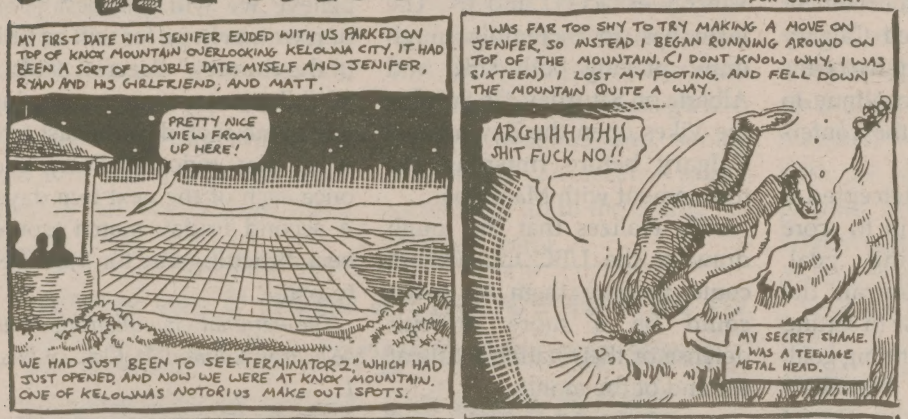
centre court racquets
"Victoria's Racquet Specialists"
Annual Fall Sale
Fri. Oct.3rd to Sat. Oct.18
Squash Racquets.....20% off
Tennis Racquets.....20% off
Badminton Racquets...20% off
Tennis/Squash Shoes..20% off
•Sports bags and accessories 20% off
•Racquet stringing 20%off
•All clothing, warm-ups 20%–50%off
1543 Pandora at Stadacona Centre
598-7175

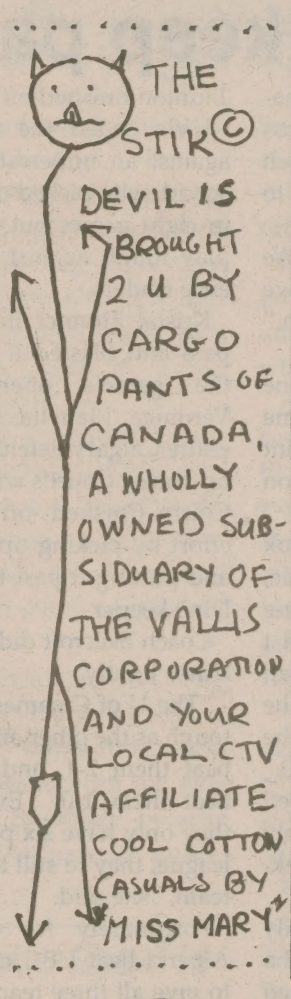


SOS
went for lunch — wasn't very good — send help now
SOS... International call for 'HELP'
You went somewhere else for lunch and wish you had come to Maude Hunters.
Next time, make it Maude's.
Great food! Great service!
Part of a complete education.
Two blocks off campus.
MAUDE HUNTERS PUB
Maude Hunters 3810 Shelbourne St. 721-2337

MY FIRST DATE by Nick O'Teen.

FOR JENIFER.


MY FIRST DATE WITH JENIFER ENDED WITH US PARKED ON TOP OF KNOX MOUNTAIN OVERLOOKING KELOWNA CITY. IT HAD BEEN A SORT OF DOUBLE DATE, MYSELF AND JENIFER, RYAN AND HIS GIRLFRIEND, AND MATT.
PRETTY NICE VIEW FROM UP HERE!
WE HAD JUST BEEN TO SEE "TERMINATOR 2." WHICH HAD JUST OPENED, AND NOW WE WERE AT KNOX MOUNTAIN. ONE OF KELOWNAS NOTORIUS MAKE OUT SPOTS.
I WAS FAR TOO SHY TO TRY MAKING A MOVE ON JENIFER, SO INSTEAD I BEGAN RUNNING AROUND ON TOP OF THE MOUNTAIN. (I DONT KNOW WHY, I WAS SIXTEEN) I LOST MY FOOTING, AND FELL DOWN THE MOUNTAIN QUITE A WAY.
ARGHHHHHH SHIT FUCK NO!!
MY SECRET SHAME. I WAS A TEENAGE METAL HEAD.
WHEN I FINALLY LANDED A FEW FEET AWAY FROM THE EDGE OF A CLIFF, I STOOD UP TO DISCOVER I HAD ROLLED THROUGH A PATCH OF JUMPING CACTUS. THEY WERE EMBEDDED IN MY ARMS AND BACK.
CAN SOMEONE PULL THESE OUT OF ME!
WHEN I GOT BACK TO THE TOP OF THE MOUNTAIN, MATT AND RYAN PULLED EACH PIECE OF CACTUS OUT. TO MY YELPS OF ANGUISH. I FELT LIKE A TOTAL ASSHOLE.
AFTER THE LAST CACTUS WAS REMOVED, I PUT MY HANDS ON MY BACK PANTLEGS TO DISCOVER THEY WERE SOAKING WET. JESUS, I THOUGHT, I'VE SAT IN A PUDDLE TOO. I TOOK MY HANDS OFF MY PANTS AND LOOKED AT THEM. THEY WERE COVERED IN BLOOD.
I ASKED JENIFER TO LOOK AT MY LEGS. THEY WERE SOAKED WITH BLOOD. I WAS BUNDLED INTO MATT'S CAR AND WE SPED TO THE EMERGENCY WARD.
MATT, EVER THE PRAGMATIST, MADE ME SIT ON A FLOOR MAT, SO I WOULDN'T BLEED ON HIS SEATS. I COULD FEEL THE BLOOD PUMPING DOWN MY LEG.
HEY, HEY, NICK, TRY TO BLEED ON THE PLASTIC, YOU'RE RUINING THE UPHOLSTERY!
I WAITED FOR HOURS IN THE EMERGENCY ROOM, BLEEDING ON THE CHAIRS. I FILLED IN THE FORMS EXPLAINING THAT I HAD GASHED MY LEG ON KNOX MOUNTAIN. MY PARENTS CAME AND DROVE JENIFER HOME.
WHEN I GOT INTO THE OPERATING ROOM, THE DOCTOR CUT MY JEANS OFF AND THEN PAUSED. SMILING, HE SAID...
UH, MR O'TEEN, YOU DIDN'T GASH YOUR LEG. I JUST REMOVED A 3 INCH SHARD OF GLASS FROM YOUR LEFT ASS CHEEK!
JESUS!
THE SCAR IS STILL THERE TO THIS DAY, SEVEN YEARS LATER. AMAZINGLY, SO IS JENIFER!

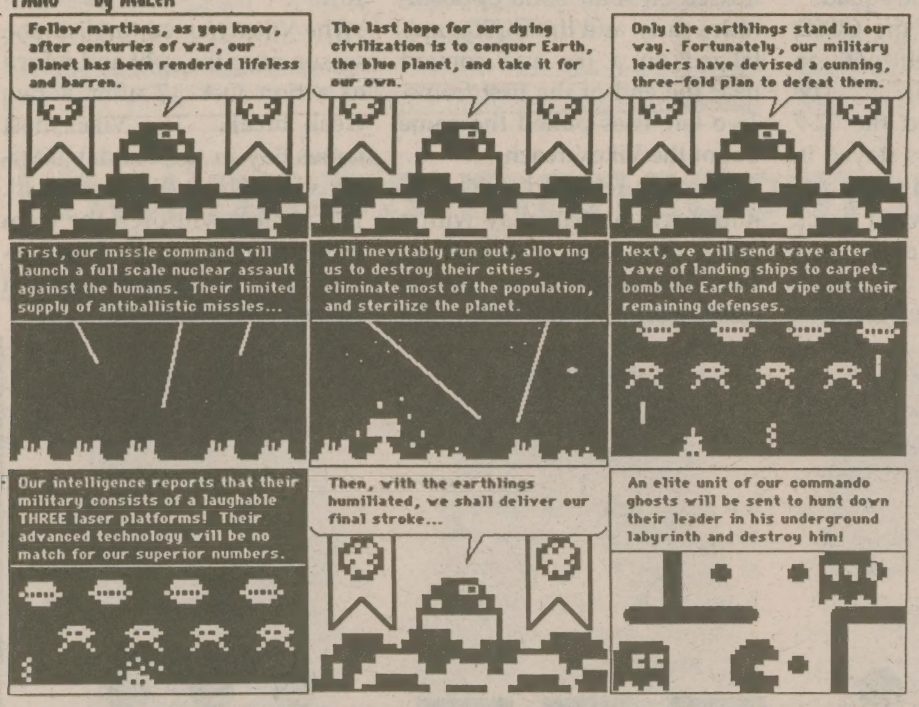

THE STIK©
DEVIL IS BROUGHT 2 U BY CARGO PANTS OF CANADA, A WHOLLY OWNED SUBSIDIARY OF THE VALLIS CORPORATION AND YOUR LOCAL CTV AFFILIATE COOL COTTON CASUALS BY MISS MARY

STAR GLEK PART 25

Jonathan Dalton

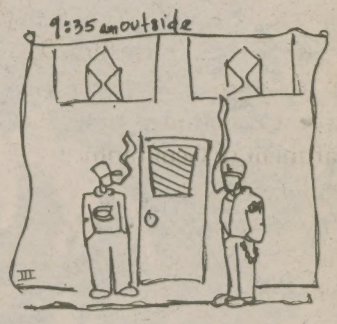
NOT SO LONG AGO, IN A GALAXY ONLY 2.2 MILLION LIGHT-YEARS AWAY...
IT WAS THE DAWN OF THE THIRD AGE OF KALAGNI-HAN KIND. IN THE MIDDLE OF THE ZHIBAKA 3 HIPPY REBELLION AGAINST THE GLEKOID EMPIRE. THE "BAGHDAD" PROJECT WAS A DREAM GIVEN FORM - TO PREVENT ALL-OUT WAR BY THE INTERVENTION OF THE KALAGNI-HAN AMBASSADOR, ON A SPACE-STATION BUILT DEEP IN NEUTRAL TERRITORY. IT WAS OUR LAST, BEST HOPE FOR PEACE. THE NAME OF THE PLACE IS BAGHDAD 5
ORDER! THIS MEETING WILL COME TO ORDER!
...ADMIRAL SHENGOR, I'LL REMIND YOU AGAIN - BAGHDAD 5 IS DEDICATED TO PEACE!
SO IS THE GLEKOID FEDERATED EMPIRE!
IT'S THESE REBELS WHO ARE INTERFERING WITH US, NOT THE OTHER WAY AROUND!
HEY, MAN! THAT'S, LIKE, UNCOOL! YOU WON'T LET US GROOVE TO AN INDEPENDANT GOVERNMENT! OR PROTEST OPENLY ABOUT SOFT-DRINK PREFERENCES!
NONE OF US ARE LEAVING 'TIL WE CAN REACH A PEACEFUL SETTLEMENT.
WHAT IF WE HAVE TO GO TO THE BATHROOM?
... WRONG AMBASSADOR.
HAVEN'T YOU HEARD? THE BAGHDAD PROJECT HAS BEEN DISCONTINUED. THE STATION HAS BEEN BOUGHT BY A RIVAL GOVERNMENT AND BURRIED ON CABLE. PEACE IS IMPOSSIBLE. LONG LIVE GLEKOID JUSTICE AND NON-INTERFERENCE!

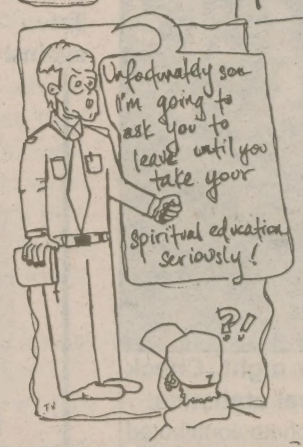
PWNG — by MaLeX

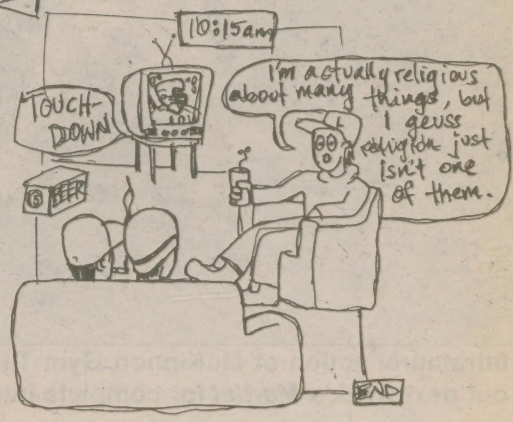

Fellow martians, as you know, after centuries of war, our planet has been rendered lifeless and barren.
The last hope for our dying civilization is to conquer Earth, the blue planet, and take it for our own.
Only the earthlings stand in our way. Fortunately, our military leaders have devised a cunning, three-fold plan to defeat them.
First, our missle command will launch a full scale nuclear assault against the humans. Their limited supply of antiballistic missles...
will inevitably run out, allowing us to destroy their cities, eliminate most of the population, and sterilize the planet.
Next, we will send wave after wave of landing ships to carpet-bomb the Earth and wipe out their remaining defenses.
Our intelligence reports that their military consists of a laughable THREE laser platforms! Their advanced technology will be no match for our superior numbers.
Then, with the earthlings humiliated, we shall deliver our final stroke...
An elite unit of our commando ghosts will be sent to hunt down their leader in his underground labyrinth and destroy him!

Straight outta Langford

9:30 am While the grown-ups are having bible class...
SUNDAY SCHOOL CLASS
MEMORY WORK
you're telling me that you haven't memorized last week's passages?!
UMMM







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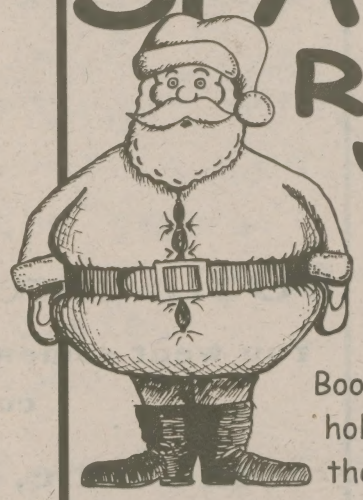
SPACE IS REALLY TIGHT!



Book your flight home for the holidays NOW...or you'll feel the SQUEEZE come Christmas!

WE'VE GOT THE BEST DEALS ON FLIGHTS HOME FOR THE HOLIDAYS, BUT THEY'RE GOING FAST. SOME FLIGHTS ARE ALREADY FULL—BOOK NOW!!

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off-campus

Cafe Simpatico, "Gustafsen Lake to APEC," with live music by Victoria Latin Beat. 1923 Fernwood Rd. 8p.m. to 11p.m. Tickets $5 general; $4 unemployed/low income. For info call 598-7690.

Fight food insecurity, join the Food Front Co-op! Potluck Oct.14, 6:30p.m. at 1923 Fernwood Rd. and Oct.15, 6:30p.m. at 547 Michigan. Bring your own plate, cutlery and food for four or more.

"The Original Print and the Contemporary Printmaker" exhibition at the Fran Willis Gallery, North Park opens Oct. 8 at 7:30p.m. and runs until Oct. 30. Tuesday through Saturday, 11a.m. to 5p.m.

The Red Cross will be holding blood collection clinics Oct. 8 at Canwest mall from 2:30p.m. to 8p.m., Oct. 13 and Oct. 14 at the Christ Church Hall, 912 Vancouver Street from 2:30p.m. to 8p.m.

On Campus

"Derivation of Design Floods in Pacific Canada" with speaker Bijou C.V. Kartha. Oct. 9 in Cornett B145, refreshments 2:45p.m. and colloquium at 3p.m. Presented by the Department of Geography.

Public meeting on Medicare: Shirley Douglas speaks Oct.14, 7p.m. to 8:30p.m. in the SUB Multi-purpose room.

Fridaymusic Oct.9 at 12:30p.m. at the Phillip T. Young Recital Hall. Admission by donation. Concerto Concert Oct. 9 at 8p.m. at the Farquhar Auditorium. Tickets $12 & $8; Patrons $25.

The Mature Student's Association invites you to our drop-in coffeehouse, every Wednesday btw. 3 & 4:30p.m. Oct. 14 we will meet in the GSS building room 108. **Join us.** for info contact Jan by email jclewis@UVic.ca

Svend Robinson will speak on "APEC, Rights and Freedoms and the Prime Minister's Office." Oct.13 at 12:30p.m. in the Cinecenta.

National Depression Screening Day Oct. 8. Free written self-test for depression at University Health Services from 9a.m. to 12 noon.

Help Wanted

Travel / teach English 5 days /40 hours, Nov. 11 to 15, TESOL teacher certificate course (or correspondence). Thousands of jobs available! **Free info pack: 1-888-270-2941**

Volunteers needed for the Community Gypsy Moth Project Saturday, Oct.8, 10a.m. Meet at the corner of Cairn Rd. and Old Esquimalt Rd. For information call 383-3336 or 592-4293.

Sophia Journal of Undergraduate Philosophy invites students presently registered as undergraduates to submit philosophical works of no more than 4000 words. Deadline Dec.1. For information contact Patrick Meyer at 744-1723.

Food Not Bombs needs volunteers to cook, drive, serve, poster and eat! Call 480-5250 or email fnb@uvss.uvic.ca

Swan Lake Nature Sanctuary needs volunteer nature interpreters, nature house receptionists and restorationists. Call Joan at 479-0211 or email jeowley@swanlake.bc.ca

Become a part of the CFUV news team! CFUV FM 102 is looking for folks interested in providing alternative news coverage for the university community and beyond. News program volunteers have the opportunity to gain valuable experience in studio use, investigative journalism and on air broadcasting. Don't miss your chance to get your voice on the air. Contact Erin or Ari at 721-8701 or come to the volunteer info. meeting Oct. 14 at 5p.m., SUB B028.

LGBA work-study positions available for a Special Events Coordinator and a Support Services Assistant. Drop resume at Sub B118. Attention: Michael.

University approved project on violence against women seeks confidential interviews with women survivors. Assured complete confidentiality and anonymity. For further information, leave voice message for Arlene @ 360-1600.

For Sale

Smith-Corona personal word processor model 3700, Prime condition. Asking $250, Call Jean @ 592-8242.

The Personal Touch. Custom-built computers starting at $1149 including monitor. On-site service, system upgrades, networking, web design, Intro Technologies. 882-0802.

For Rent

Three bedroom basement suite. Furnished, cable, hydro, Fernwood area. $950/month. Call James @ 213-5693.

Announcements

The Dance Collective is starting up again. All styles, abilities and genders welcome. For more info contact Amanda @ 477-7063. **We're snazzy!**

Amnesty International meets Wednesdays at 5p.m. in Elliot 165. Everyone welcome!

The fax number on **page 59** of the **UVSS Daytimer/Handbook** is incorrect. Zap's correct fax number is 721-8728. Sorry for any inconvenience.

Professional teacher/published author offers help in writing your termpapers. Lessons are based on a 300-page comprehensive handbook which contains all you need to know about writing and how to research, compose and prepare a research paper. Reasonable rates. Book may be purchased without lesson ($24.95). For more information call 656-4530.

Hey You!

Olivia, Chris and Arvine, good luck on the Econ 325 mid term.

You know, I hear there's this **really crappy bar** that dicks around with student newspapers when it comes to getting their ads in on time...

Billboard Rates

Deadline is on Friday!!!

Students, clubs...	...2$ per issue
Non-students...	...$2 per line
Businesses...	...$5 per line
Hey You!...	...$1 per issue

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80's OLD SKOOL

FRI OCT 9TH
The SCRAPPY BITCH TOUR
FesDIVA Productions presents
with Kinnie Starr, Veda Hille, Oh Susanna
Tixs at UVSS Info Booth & Lyles Place

SAT OCT 10
The Buried
with KASPER VEIL

WED OCT 14
lift

FRI OCT 16
100.3 The Q proudly presents
SPIRIT OF THE WEST
Tixs at UVSS Info Booth & Lyles Place

SAT OCT 17
Sloan
with very special guest RUFUS WAINWRIGHT
Tixs at UVSS Info Booth & Lyles Place

SAT OCT 24
PLUTO
Tixs at UVSS Info Booth & Lyles Place

FRI OCT 30
Mean Free Path

SAT OCT 31
A Particular Wave

FRI NOV 6
Gorilla Monsoon & PUNISH

SAT NOV 7
She Stole My Beer
Tixs at UVSS Info Booth & Lyles Place

WED NOV 18
South Park Comedy Troupe!

CFS FCE Canadian Federation of Students / Fédération canadienne des étudiantes et étudiants

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